

Pertti Jalava

# Ruins

*Dedicated to the innocent victims of blind revenge*

For orchestra

Duration: 15 minutes

**Orchestra:**

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

Trombone

Tuba

Timpani (4)

Percussion (2 players)

marimba, vibraphone, bass drum, tam-tam, 2 wood blocks  
snare drum, tubular bells, suspended cymbal

Strings

**Duration: 15 minutes**

p. 1     **I Pain and Sorrow**

p. 13    **II Hate and Revenge**

p. 27    **III Nothingness**

**"Ruins"** includes the ugliest music I've ever written. Reason for that is the subject. This work is my comment for inconsolable circles of revenge in too many places on our common planet. The hardest price of this is paid by those who are not guilty on these situations.

The terrorist attack upon the double towers in New York gave me the impulse to this work. I saw this attack as one link in the endless chain of revenge. As we all could guess, and unfortunately saw afterwards (in Iraq, Madrid, Afganistan, London...) it wasn't the last.

*"Ruins"* begins with a scream of pain, which is followed by funeral music. Snare drum brings aggressive military tone with its comments. These comments grow little by little up to grotesque desire for revenge played by brass instruments. Percussions and woodwinds are mocking like skeleton at the situation when funeral music and military march are crammed into chaos.

The chaos ends in a long and loud scream of pain by whole orchestra. Inconsolable emptiness falls behind. Memories of funeral music and military march glimpse like ruins in the desolation.

The music is intentionally hard for the audience, the first half ends in painful chaos and the second half is too long and empty for us modern, western people, as we have got used on hectic media, which helps us to avoid facing our deepest thoughts.

# Ruins

*Dedicated to the innocent victims of blind revenge*

## I Pain and Sorrow

**Andante sostenuto** ♩ = 72

**Pertti Jalava**

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Violins I

Violins II

Violas

Violoncellos

Doublebasses

8va

*fff*

*fff*

*fff*

*fff*

*pp*

*pp*

*f*

*ppp*

*f*

**Andante sostenuto** ♩ = 72

10

Fl 1

Fl 2

Ob 1, 2

Cl 1, 2

Bsn 1, 2

Timp.

Gran cassa

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vlc

Db

con sord.

pp

pizz



28

Fl 1 *mp* *ppp* 0

Fl 2 *mp* *ppp* 0

Ob 1,2 *mp* *ppp* al 0

Cl 1,2 *mp* *ppp* al *p* 0

Bsn 1,2 *ppp* *pp* *p* 0 *mp*

Timp.

Perc 1 T-tam *mf* *ppp*

Perc 2 S.dr *fp*

Vln I Senza sord *ppp* 0

Vln II Senza sord *ppp* 0

Vla Senza sord *ppp* 3 0

Vlc pizz *ppp*

Db pizz *ppp*

36

**Fl 1**

*pp* *ppp* *ppp*

**Fl 2**

*ppp*

**Ob 1**

*ppp*

**Cl 1**

*mp* *pp* *ppp* *p*

**Bsn 1**

*p*

**Tim.**

*ppp*

**Perc. 1**

Marimba

*pp*

**Perc. 2**

Gran cassa

S.dr

*pp*

**Vl. 1**

**Vl. 2**

**Vla**

**Vc**

**Db**

**piu mosso** ♩ = 88

**piu mosso** ♩ = 88

**piu mosso** ♩ = 88

**meno mosso**

**meno mosso**



piu mosso  $\text{♩} = 88$ a tempo  $\text{♩} = 80$ 

49

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1,2

Hn. 1

Tim.

Perc. 1

Perc. 2

M.ba

Gran cassa

Snare drum

Vl.1

Vl.2

Vla

Vc

Db

*mf*

*mf*

*mp* *mf*

*mp* *mf*

*p* *mf*

*mp* *mf*

*mp*

*mp* *mf* *f* *fff*

*mf* *fff*

*mf* *fff*

*mp* *mf* *ppp* *mp* *p*

*mp* *mf* *ppp* *mp* *p*

*mp* *mf* *ppp* *mp* *p*

*mp* *mf* *ppp* *mp* *p*

*mp* *mf* *ppp* *mp*

*mp* *mf* *ppp* *mp*

54

*accelerando* **piu mosso** ♩ = 96

Fl

Ob

Cl

Bsn  
1,2

*a2*  
*p*

*accelerando* **piu mosso**

Hn.  
1

Hn.  
2

*mp*

Tr

*ppp* *mp*

Tr

Trbn

*ppp* *mp*

Tuba

*p*

*accelerando* **piu mosso**

Timp.

Perc.1

Perc.2

*accelerando* **piu mosso** ♩ = 96

Vl.1

*pp*

Vl.2

*pp*

Vla

*pp*

Vc

*pp* *p*

Db

*p*

60

Fl 1,2 *a2* *mp* *p* *tr.*

Ob 1 *mp*

Cl 1,2 *mp*

Bsn 1,2 *a2*

Hn. 1 *p*

Hn. 2 *p*

Tr *ppp* *p*

Tr *p*

Trbn *ppp*

Tuba

Timp.

Perc.1

Perc.2 Gran cassa *p*

Vl.1 *mp* *mf*

Vl.2 *mp* *mf*

Vla *mp* *mf*

Vc

Db

[illegible]



76

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bsn 1  
Bsn 2  
Hn. 1  
Hn. 2  
Tr 1,2  
Trbn  
Tuba  
Timp.  
Perc. 1 (Vibrafon)  
Perc. 2 (Bells)  
Perc. 2 (Snare drum)  
Vl. 1  
Vl. 2  
Vla  
Vc  
Db

Measures 76-80 are in 4/4 time. The score includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Timpani, Vibraphone, Marimba, Bells, Snare drum). Dynamics range from *ppp* to *mf*. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section provides rhythmic support, with the snare drum playing a steady pattern in measure 80.

## 13

82

**Allegro impetuoso** ♩ = 104

The musical score is for a piece titled "The Rose Tree". It is written for a vocal soloist (Soprano) and a string quartet (Violins I & II, Violas, Cellos, and Double Basses). The time signature is 5/4. The score is divided into two systems. The first system shows the string quartet playing a sustained chord. The second system shows the vocal soloist entering with a melody, while the strings continue their accompaniment. The score includes dynamic markings such as *pp*, *ff*, and *fff*, and articulation like *pizz* (pizzicato).

[illegible]





[illegible]

This page contains musical staves numbered 103 through 113. The instruments listed on the left are Flute 1 &amp; 2, Oboe 1 &amp; 2, Clarinet 1 &amp; 2, Bassoon 1 &amp; 2, Horn 1 &amp; 2, Trumpet 1 &amp; 2, Trombone, Tuba, Timpani, Percussion 1 (Gran cassa), Percussion 2 (S.dr, M.ba, Wood block), Violin 1 &amp; 2, Viola, Violoncello (Vc), Double Bass (Db), and Divisi A 2. The score includes various musical notations such as notes, rests, dynamics (mp, ff, p, pp, mf, PPP), articulation marks (&gt;, &lt;), slurs, and hairpins. Measure numbers 103, 108, and 113 are indicated at the beginning of their respective systems. The key signature has one flat (B-flat major or D minor).

[illegible]

This page of a musical score, numbered 115, contains the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Both parts play a sustained note with a fermata, followed by a triplet of eighth notes marked *fff*.
- Oboes (Ob 1, 2):** Play a triplet of eighth notes marked *fff*, followed by a triplet of eighth notes marked *fff*.
- Clarinets (Cl 1, 2):** Both parts play a sustained note with a fermata, followed by a triplet of eighth notes marked *fff*.
- Bassoons (Bsn):** Both parts play a sustained note with a fermata, followed by a triplet of eighth notes marked *fff*.
- Horns (Hn 1, 2):** Both parts play a sustained note with a fermata, followed by a triplet of eighth notes marked *fff*.
- Trumpets (Tr 1, 2):** Both parts play a triplet of eighth notes marked *fff*, followed by a triplet of eighth notes marked *fff*.
- Trombones (Trbn) and Tuba:** Both parts are silent.
- Timpani (Timp):** Play a triplet of eighth notes marked *fff*, followed by a triplet of eighth notes marked *fff*.
- Percussion (Perc. 1, 2):** Perc. 1 plays a triplet of eighth notes marked *fff*, followed by a triplet of eighth notes marked *fff*. Perc. 2 plays a triplet of eighth notes marked *fff*, followed by a triplet of eighth notes marked *fff*.
- Violins (Vl. 1, 2):** Both parts play a triplet of eighth notes marked *fff*, followed by a triplet of eighth notes marked *fff*.
- Viola (Vla):** Play a triplet of eighth notes marked *fff*, followed by a triplet of eighth notes marked *fff*.
- Violoncello (Vc) and Double Bass (Db):** Both parts play a triplet of eighth notes marked *fff*, followed by a triplet of eighth notes marked *fff*.

119

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1, 2

Hn. 1

Hn. 2

Tr 1

Tr 2

Trbn

Tuba

Timp.

Perc. 1 M. ba

Perc. 2 S. dr

VI.1

VI.2

Vla

Vc

Vc

Db

Wood blocks

div.

8

8

div.

div.

div.

ff

f

mf

tr

125

Fl 1.2 *p* *mp* *ppp* *f* *ff*

Ob 1.2 *f* *ff*

Cl 1.2 *p* *mp* *ppp*

Bsn 1.2 *p* *f*

Hn. 1 *mp* *mf* *ff*

Hn. 2 *mp* *mf* *ff*

Tr 1 *f* *ff*

Tr 2 *f* *ff*

Trbn *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Timp. *ff*

B.dr *mp* *ff*

Perc. 1 *p* *mp* *ff*

Wood blocks *p*

S.dr *mf* *ff*

Vl. 1 *p* *ff*

Vl. 1 *p* *ff*

Vl. 2 *p* *ff*

Vl. 2 *p* *ff*

Vla *p* *ff*

Vla *p* *ff*

Vc *ff*

Db *ff*

132

Fl 1 *fff*

Fl 2 *fff*

Ob 1.2 *fff*

Cl 1 *fff*

Cl 2

Bsn 1.2 *fff*

Hn. 1 *fff* *ppp* *f*

Hn. 2 *fff* *ppp* *f*

Tr 1.2 *fff*

Trbn *fff* *ppp* *mf*

Tuba *fff* *ppp* *mf*

Timp. *fff*

B.dr *fff*

Perc. 1 *fff* *p*

S.dr *fff*

Perc. 2 *fff*

VI.1 *fff* *mf*

VI.1 *fff* *mf*

VI.2 *fff* *mf* *f*

VI.2 *fff* *mf* *f*

Vla *fff* *mf*

Vla *fff* *mf*

Vc *fff* *mf* *f*

Db *fff* *mf* *f*



[illegible]

[illegible]

149

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

*mf*

*fff*

*mf*

*fff*

*mf*

*fff*

*mf*

*fff*

*mf*

*fff*

piu mosso ♩ = 160

Hn. 1

Hn. 2

Tr 1

Tr 2

Trbn

Tuba

*mf*

*fff*

*mf*

*fff*

*mf*

*fff*

*mf*

*fff*

piu mosso ♩ = 160

Timp.

B.dr

Perc. 1

S.dr

Perc. 2

*fff*

*fff*

*fff*

piu mosso ♩ = 160

Vl. 1

Vl. 2

Vla

Vc

Db

*fff*

*fff*

*fff*

*fff*

*fff*

153

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Tr 1

Tr 2

Trbn

Tuba

Timp.

B.dr

Perc. 1

S.dr

Perc. 2

Vi. 1

Vi. 2

Vla

Vc

Db

# III Nothingness

27

*ritardando*

156

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl

Bsn 1

Bsn 2

**Lento** ♩ = 44

*ritardando*

**Lento** ♩ = 44

Hn. 1

Hn. 2

Tr 1

Tr 2

Trbn

Tuba

*ritardando*

**Lento** ♩ = 44

Timp.

Bdr

Perc. 1

T. tam

S. dr

Perc. 2

*ritardando*

**Lento** ♩ = 44

*molto legato*

Sul pont.

0

*molto legato*

*ppp*

Sul pont.

0

*ppp*

Sul pont.

0

Sul pont.

0

VI.1

VI.2

Vla

Vc

Db

163

Fl 1

Fl 2

Ob 1

Ob 2

Cl.in Bb 1

Cl.in Bb 2

Bsn 1,2

Hn.

Tr

Trbn

Tuba

Timp.

Vibr.

B.dr

Vl.1

Vl.2

Vla

Vc

Db

*ppp*

*pizz*

*ppp*

171

Fl 1

Fl 2

Ob 1

Ob 2

Cl.in Bb 1

Cl.in Bb 2

Bsn 1,2

*pp* *p* *ritardando*

Hn.

Tr

Trbn

Tuba

*ritardando*

Timp.

Vib.

S.dr

B.dr

*pp* *mp* *ppp* *ritardando*

VI.1

VI.2

Vla

Vc

Db

*pp* *p* *ritardando*

**a tempo**

**a tempo**

**a tempo**

ord.

ppp

ppp

ord.

ppp

ppp

ppp



187

Fl 1

Fl 2

Ob 1

Ob 2

Cl.in Bb 1

Cl.in Bb 2

Bsn 1

Bsn 2

Hn.

Hn.

Tr

Tr

Trbn

Tuba

Timp.

Vib.

B.dr

VI.1

VI.2

Vla

Vc

Db

pp

p

3

div.

*ritardando***a tempo**

195

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl.in Bb 1 *p*

Cl.in Bb 2 *p*

Bsn 1

Bsn 2

*ritardando***a tempo**

Hn. 1

Hn. 2

Tr 1

Tr 2

Trbn

Tuba

Timp. *pp*

Vib. *mp*

S.dr

B.dr

*ppp* *p* *ppp*

*ritardando***a tempo**

VI.1 *mp*

VI.2 *mp*

Vla *mp*

Vc *mp*

Db *mp*

sul pont. *ppp*

pizz *ppp*

pizz *ppp*

203

Fl 1

Fl 2

Ob 1

Ob 2

Cl.in Bb 1

Cl.in Bb 2

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Tr 1

Tr 2

Trbn

Tuba

Timp.

Vib.

B.dr

VI.1

VI.2

Vla

Vc

Db

*ppp*

col legno battuta

*pp*

gliss

gliss

Detailed description: This page of a musical score contains measures 203 through 211. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba), percussion (Timpani, Vibraphone, Bells), and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). Measures 203-210 are mostly rests for the woodwinds and brass. The strings play a melodic line in measures 203-210, with Violin 2 leading. In measure 211, there are specific performance instructions: 'col legno battuta' for the Violin 1 part, 'pp' (pianissimo) for the Viola part, and 'gliss' (glissando) for the Violoncello and Double Bass parts. The Bells part has a short melodic phrase in measures 203-204 and 211.

211

Fl 1

Fl 2

Ob 1

Ob 2

Cl.in Bb 1

Cl.in Bb 2

Bsn 1

Bsn 2

Timp.

Vib.

B.dr

tr.

pp

VI.1

VI.2

Vla.

ord.

Vc.

col legno battuta

pp

morendo

gliss

Db

ppp

morendo

ppp

morendo

ppp

morendo