

Pertti Jalava

**Konsertto alttoviululle
ja orkesterille**

**Concerto for Viola
and Orchestra**

(2018)

Orchestra:

2 Flutes

2 Oboes

Clarinet in Bb

Bass Clarinet in Bb (doubling Clarinet in Bb)

Bassoon

Double bassoon

2 Horns in F

2 Trumpets in C

Percussion (2 players)

Timpani, vibraphone, wood blocks, gran cassa, tam-tam, snare drum, 4 tom-toms, bongos

Strings

Score written in C

Double bassoon and Double basses are written an octave higher

Duration approx. 23 min.

Premiere performances: Oleg Larionov and Kymi Sinfonietta / cond. Olari Elts

IV International Uuno Klami Composition Competition - Awarded the Prize of Kotka City

November 14 2019 Kuusankoski Hall, Kouvola, Finland

November 15 2019 Kotka Concert Hall, Kotka, Finland

Concerto for Viola and Orchestra

I

Pertti Jalava 2018

Andante espressivo e narrante ♩ = 80

Viola solo

p *mf* *f* *mp* *ppp* *mf* *p*

Vc

pizz *ppp*

Db

pizz *ppp*

Fl.1&2

Cl.1

B.cl

Timp

Vib

Vla solo

Vc

Db

Take wood block

pp *p* *pp* *p* *pp* *p* *ff* *p* *ff*

12

Fl.1

Ob.1

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Tr.1

W.bl

Vib

Vla solo

VI.1

VI.2

Vla

Vc

Db

Take clarinet 2

al

mf

mf

p

fff

mp

ff

p

mp

mp

mp

mp

ppp

ppp

ppp

ppp

arco

12

al

mf

mf

p

fff

mp

ff

p

mp

mp

mp

mp

ppp

ppp

ppp

ppp

arco

17

Fl.1 *mp* *ppp* *p* *ppp*

Ob.1 *p*

Cl.1 *p*

Cl.2

Bsn.1

D.bsn

Hn.1

Tr.1

W.bl *pp* *p*

Vib

Vla solo *pp* *mp* *mf*

VI.1

VI.2

Vla

Vc

Db

[illegible]

[illegible]

6

33

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

W.bl

Vib

Vla solo

Vl.1

Vl.2

Vla

Vc

Db

mf

f

fff

mp

36

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

D.bsn

Hn.1

Tr.1

Ti

Vib

Vla solo

VI.1

VI.2

Vla

Vc

Db

mp

p

pp

mf

ff

ppp

f

[illegible]

43

FL.1

Ob.1

Cl.1

B.cl

Bsn.1

D.bsn

Wood block

Vib

Vla solo

Vl.1

Vl.1

Vl.2

Vl.2

Vla

Vla

Vc

Vc

Db

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

[illegible]

[illegible]

59

Fl.1 & 2 *mp*

Ob.1 & 2 *mp*

Cl.1 *mp*

B.cl. *mp*

Bsn.1 *mp*

D.bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Tr.1 *f*

Tr.2 *f*

Perc. Snare drum *mf*

Vla solo *ff*

VI.1 *mp*

VI.1 *mp*

VI.2 *mp*

VI.2 *mp*

Vla *mp*

Vla *mp*

Vc *mp*

Db *mp*

[illegible]

[illegible]

[illegible]

74

Fl.1 *pp* *mf* *p* *mf*

Fl.2 *pp* *mf* *p*

Ob.1 *pp* *mf* *mf*

Ob.2 *pp* *mf* *p*

Cl.1 *pp* *mf* *p* *f*

B.cl *p* *mf*

Bsn.1 *pp* *mf*

D.bsn *mf* *p* *mf*

Hn.1 *mf* *f*

Hn.2 *f*

Tr.1

Tr.2

Ti *p* *p* *mp* *mf*

T-toms

Vla solo *ppp* *mf* *f*

VI.1 *mp*

VI.1 *mp*

VI.2 *mp*

VI.2 *mp*

Vla *ppp* *mp*

Vc *mp*

Db *mp*

77

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

T-toms

Vla solo

Vl.1

Vl.1

Vl.2

Vl.2

Vla

Vc

Db

p

mp

mf

f

ff

ppp

tr

0

3

5

80

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B.cl.
Bsn.1
D.bsn.
Hn.1
Hn.2
Tr.1
Tr.2
Ti.
T-toms
Vla solo
Vl.1
Vl.2
Vla.
Vc.
Db.

mp
f
mf
pp
ppp
ff

[illegible]

86

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

T.toms

Vla solo

Vl.1

Vl.1

Vl.2

Vla

Vc

Db

[illegible]

92

Fl.1 *mf* *f* *ppp* *tr*

Fl.2 *mf* *f* *ppp* *tr*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mf* *f* *ppp* *tr*

B.cl. *mf* *f* *ppp*

Bsn.1 *mf* *f* *mf*

D.bsn. *mf* *f* *mf*

Hn.1 *mf* *f* *mp* *3*

Hn.2 *mf* *f* *mf*

Tr.1 *f* *3*

Tr.2 *f* *3*

Ti *p* *f*

T.toms *mf* *f*

Vla solo *ff* *3*

VI.1 *p* *f* *3*

VI.1 *p* *f* *3*

VI.2 *p* *f* *3*

Vla *p* *f* *3*

Vc *p* *f* *3*

Db *p* *f* *3*

95

Fl.1 *tr.* *mf* *ppp* *f*

Fl.2 *tr.* *mf* *ppp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Cl.1 *tr.* *mf* *ppp* *f*

B.cl *tr.* *mf* *ppp* *f*

Bsn.1 *ppp* *f*

D.bsn *ppp* *mp* *f* *ppp* *f*

Hn.1 *ppp* *mp* *f* *ppp* *f*

Hn.2 *ppp* *mp* *f* *ppp* *f*

Tr.1 *mp* *f*

Tr.2 *mp* *f*

Ti *mp* *f*

T.toms *mp* *f*

Vla solo *fff*

VI.1 *pp* *f*

VI.1 *pp* *f*

VI.2 *pp* *f*

Vla *pp* *f*

Vc *ppp* *f*

Db *ppp* *f*

26

98

This page of the musical score, numbered 26, contains measures 98 through 100. The instrumentation includes Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1 & 2), Clarinet 1 (Cl.1), Bassoon 1 (Bsn.1), Double Bassoon (D.bsn.), Horn 1 and 2 (Hn.1, Hn.2), Trumpet 1 and 2 (Tr.1, Tr.2), Trombone (Ti), Tom-toms (T.toms), Violoncello solo (Vla solo), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is written for measures 98, 99, and 100. Measures 98 and 99 are marked with a forte (ff) dynamic and feature triplets in the woodwinds and strings. Measure 100 continues the orchestral texture with various melodic lines and triplets. The solo violin part (Vla solo) is marked with a forte (ff) dynamic and features a triplet in measure 98. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

101

Fl.1

Fl.2

Ob.1 & 2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

T.toms

Vla solo

VI.1

VI.1

VI.2

Vla

Vc

Db

ff

p

Meno mosso ♩ = 72

Vla solo

104

f *fff* *ff* *mf* *fff* *mf*

3 3 3 3 3 3

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B.cl

Bsn

D.bsn

108

ppp *mp* *pp* *pp* *pp*

Vla solo

Vl.1

Vl.2

Vla

Vlc

Db

fff *p* *f* *fff*

3 3

Sul pont.

112

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti *mp* *p* *mf* *p*

Vib *p* *mp*

Vla solo *mp* *f* *mp* *f* *mp* *p* *pp*

VI.1 *ppp*

VI.2 *ppp*

Vla *ppp*

Vc

Db

118

Fl.1 *mp* *ppp* *p*

Fl.2 *mp* *ppp* *p*

Ob.1 *mp* *ppp*

Ob.2 *mp* *ppp* *p*

Cl.1 *mp* *ppp* *p*

B.cl. *mp* *ppp* *p*

Bsn.1 *mp* *ppp* *p*

D.bsn. *mp* *ppp* *mp* *ppp*

Hn.1 *mp* *ppp*

Hn.2

Tr.1 *mp* *ppp*

Tr.2 *mp* *ppp*

Ti *p* *ppp*

Vib. (Vib.)

Vla solo *fff* *f* *fff* *ppp* poco a poco sul pont.

VI.1 Ord. *mp* *pp*

VI.2 Ord. *mp* *pp*

Vla Ord. *mp* *pp*

Vc *mp* *pp*

Db pizz *mf* *f* *mp* *p*

123

Fl.1 *ppp* *mp* *ppp* *p*

Fl.2 *ppp* *mp* *ppp* *p*

Ob.1 *p* *ppp* *p* *ppp* *p*

Ob.2 *ppp* *p* *ppp* *p*

Cl.1 *ppp* *p* *ppp* *p*

B.cl *ppp* *p* *ppp* *p*

Bsn.1 *ppp* *p* *ppp* *p* *pp*

D.bsn *p* 0

Hn.1

Hn.2

Tr.1 *p* *ppp* *p*

Tr.2

Ti *p* *ppp*

Vib

Vla solo *Ord.* *mf* *f* *fff* *f* *mp* *f* *mf*

VI.1

VI.2

Vla

Vc

Db

129

Fl.1 *ppp mf*

Fl.2 *ppp mf*

Ob.1 *ppp*

Ob.2 *ppp*

Cl.1 *ppp*

B.cl *ppp mp³ ppp*

Bsn.1 *mf ppp mp³ ppp*

D.bsn

Hn.1 *p ppp mp ppp mf*

Hn.2 *p ppp mp ppp mf*

Tr.1 *ppp p ppp mp ppp mf*

Tr.2 *mf ppp p ppp mp ppp mf*

Ti *p ppp mf*

Vib

Vla solo *f mf f ff*

VI.1 *p ppp mp ppp mf*

VI.1 *p ppp mp ppp*

VI.2 *p ppp mp ppp mf*

VI.2 *p ppp mp ppp mf*

Vla *p ppp mp ppp mf*

Vc *p ppp mp ppp mf*

Db

[illegible]

Red. _____

pp

attacca subito

Andante ♩ = 80

Vla solo

mp *tr* *tr* *mf* *f* *ff* *mp* *mf*

Fl.1

Fl.2

Cl.1

B.cl.

p

Ti

Vib.

p *pp* *p*

Vla solo

f *ff* *mp* *mf* *f* *p*

Vlc

pizz *p* arco *pp* *p*

Db

pizz *p* arco *pp* *p*

12

Vib

Vla solo

f

ff

mp

mf

p

mf

Sul D

gliss

19

Fl.1

Fl.2

Cl.1

B.cl.

Bsn

D.bsn

pp

mp

p

mp

ppp

pp

mp

p

mp

ppp

pp

mp

p

mp

ppp

pp

mp

p

mp

ppp

Ti

Vib

p

mp

ppp

Vla solo

f

mf

pp

mf

f

gliss

pizz

p

pizz

p

arco

mp

arco

mp

Vlc

Db

26

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

B.cl *mp*

Bsn.1 *ppp*

D.bsn *ppp*

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Vib

♩ = ♩=320

Allegro giocoso ♩ = ♩=320

Vla solo

VI.1 *mp*

VI.2 *mp*

Vla *mp*

Vc *ppp*

Db *ppp*

pizz *p*

pizz *p*

32

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1 *mf* *p*

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti *p*

Vib *p* *

Vla solo *mf* *f* *p* *f*

Vl.1 *ppp*

Vl.2 *ppp* *mf* *p*

Vla *p* *ppp* *mf*

Vla *p* *ppp* *mf*

Vc

Db

38

Fl.1 *mf* *p* *mp* *gliss*

Fl.2 *mf* *p* *mp* *gliss*

Ob.1 *p*

Ob.2 *p*

Cl.1 *mf* *p* *p* *ppp*

B.cl *mf* *p* *p* *ppp*

Bsn.1 *p*

D.bsn *p* *ppp*

Hn.1 *p*

Hn.2 *p*

Tr.1 *p*

Tr.2 *p*

Ti

Bongoes *mp* With hands

Vla solo *p* *f* *gliss* *gliss* *mp* *f* *pp*

VI.1 *mf* *p*

VI.2 *mf* *p*

Vla *p*

Vla *p*

Vc

Db

44

Fl.1 *mf* *pp* *mp*

Fl.2 *mf* *pp* *mp*

Ob.1 *mp*

Ob.2

Cl.1 *mf* *pp*

B.cl *mf* *pp* *mp*

Bsn.1 *mp*

D.bsn *mp*

Hn.1 *ppp* *mp*

Hn.2 *ppp*

Tr.1 *ppp*

Tr.2 *ppp*

Ti *mp*

Bongoes

Vla solo *f* *ff*

Vl.1 *mp*

Vl.2 *mp* *p*

Vla *mp* *p* *mp*

Vc *f* *mf* *mp*

Db *f* *mf* *mp*

[illegible]

56

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Cl.1 *f*

B.cl. *mf*

Bsn.1 *f* *mf*

D.bsn. *f* *mf*

Hn.1 *f*

Hn.2 *f*

Tr.1 *f*

Tr.2 *f*

Ti *f*

Bongoes *f* *mf*

Vla solo *ff*

Vi.1 *mp* *mf*

Vi.2 *mp* *mf* *mp*

Vla *p* *mf* *mp* *mf*

Vc *f* *mf*

Db *f* *mf*

62

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Bongoes

Vla solo

VI.1

VI.1

VI.2

VI.2

Vla

Vla

Vc

Db

43

[illegible]

75

Fl.1 *pp*

Fl.2 *pp*

Ob.1

Ob.2

Cl.1 *tr*

B.cl

Bsn.1 *p* *ppp*

D.bsn

Ti

Vib

Vla solo *ppp* *mp* *mf*

Vi.1 *ppp* *p*

Vi.1 *ppp* *p*

Vi.2 *p* *ppp*

Vi.2 *p* *ppp*

Vla *ppp* *p*

Vla *ppp* *p*

Vc *pp* *p*

Db *pp* *p*

81

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1 *mp* *ppp*

Ob.2 *mp* *ppp*

Cl.1 *tr*

B.cl *tr*

Bsn.1 *mf* *ppp*

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Vib

Vla solo *ppp* *mp* *mf*

Vi.1 *ppp* *p*

Vi.1 *ppp* *p*

Vi.2 *p* *ppp*

Vi.2 *p* *ppp*

Vla *ppp* *p*

Vla *ppp* *p*

Vc *mp*

Db *mp*

86

Fl.1 *p* *3*

Fl.2 *p* *3*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *f*

B.cl *f*

Bsn.1 *mp* *3*

D.bsn *mp* *3*

Hn.1 *f*

Hn.2 *f*

Tr.1 *ff*

Tr.2 *ff*

Ti *f*

Vib *ff* *pp*

Vla solo *f* *fff*

Vi.1 *ff*

Vi.1 *ff*

Vi.2 *mf* *ff*

Vi.2 *mf* *ff*

Vla *ppp* *f* *ff*

Vla *ppp* *f* *ff*

Vc *arco* *fff*

Db *arco* *fff*

[illegible]

98

Fl.1

Fl.2

Ob.1 & 2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Ti

Vib

Vla solo

Vl.1

Vl.1

Vl.2

Vl.2

Vla

Vla

Vc

Db

mf

p

mf

p

mf

p

mp

ppp

mp

ppp

mp

ppp

mp

ppp

pp

mp

pizz

f

ppp

p

ppp

p

ppp

ppp

p

ppp

mp

mp

104

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp* *mf*

B.cl *mf*

Bsn.1 *mf*

D.bsn *f* *ppp* *mf*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tr.1 *mf* *f*

Tr.2 *mf* *f*

Ti *mf* *mp*

Vib *mf* *f*

Vla solo *arco* *ff* *fff*

VI.1 *ppp* *mf*

VI.1 *ppp* *mf*

VI.2 *mp* *ppp*

VI.2 *mp* *ppp*

Vla *ppp* *mf* *ppp*

Vla *ppp* *mf* *ppp*

Vc *f* *mf* *arco* *mf* *arco*

Db *f* *mf* *mf*

110

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

T.toms

Vla solo

Vl.1

Vl.1

Vl.2

Vl.2

Vla

Vla

Vc

Db

116

Fl.1 *fff*

Fl.2 *fff*

Ob.1 *fff*

Ob.2 *fff*

Cl.1 *fff*

B.cl *fff*

Bsn.1 *fff*

D.bsn *fff*

Hn.1 *fff*

Hn.2 *fff*

Tr.1 *fff*

Tr.2 *fff*

Ti *fff*

T.toms *fff*

Vla solo *mf* ³

Vl.1 *fff* *p*

Vl.1 *fff* *p*

Vl.2 *fff* *p* *ppp*

Vl.2 *fff* *p* *ppp*

Vla *fff* *p* *ppp*

Vla *fff* *p* *ppp*

Vc *fff* pizz *mp*

Db *fff* pizz *mp*

Bongoes *mp*

122

Fl.1 *mf* *ppp*

Fl.2

Ob.1 *mp* *mf*

Ob.2 *mf*

Cl.1 *mf* *mp*

B.cl *ppp*

Bsn.1 *ppp*

D.bsn *p* *ppp* *mp*

Hn.1

Hn.2

Tr.1

Tr.2

Ti *mf*

Bongoes

Vla solo *f* *ff*

VI.1 *ppp* *mp*

VI.1 *ppp* *mp*

VI.2 *ppp*

VI.2 *ppp*

Vla *mp*

Vla *mp*

Vc *mf*

Db *mf*

126

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *f*

B.cl. *mf* *ppp*

Bsn.1 *mf* *ppp*

D.bsn. *f*

Hn.1 *mf*

Hn.2 *mf*

Tr.1 *mf* *f*

Tr.2 *mf*

Ti. *f*

Bongoes *mf*

Vla solo

VI.1 *ppp*

VI.1 *ppp*

VI.2 *mp*

VI.2 *mp*

Vla. *mp* *ppp* *mf*

Vla. *ppp* *mf*

Vc. *f*

Db. *f*

130

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Bongoes

Vla solo

Vl.1

Vl.1

Vl.2

Vl.2

Vla

Vla

Vc

Db

mf

p

f

fff

pp

[illegible]

137

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1 *ff*

Tr.2 *ff*

Ti

Bongoes

Vla solo

Vl.1 *f*

Vl.1 *f*

Vl.2 *mf*

Vl.2 *mf*

Vla *p*

Vla *p*

Vc

Db

57

(5.00)

Un poco meno mosso

♩ = 312

59

Pizz and arco doesn't have to be exactly simultaneous

Vla solo

144

mp

ff

pp

mf

ppp arco

pizz

mp

f

fff

Vla solo

145

pp

ppp

mp

f

ff

ppp

gliss

pizz

p

Vla solo

146

arco

ff

Vla solo

149

Ritardando

A tempo

ff

p

Vla solo

153

Molto ritardando

mp

mf

Vla solo

156

A tempo

fff

p

fff

arco

pizz

f

Vla solo

160

pizz

p

arco

ff

(arco)

Vla solo

164

(arco)

fff

Vla solo

169

mf

fff

Con vibrato

185

Fl.1 *f* *pp* *ff* *p* *ff* *p*

Fl.2 *f* *pp* *ff* *p* *ff* *p*

Ob.1 *f* *pp* *ff* *p* *ff* *p*

Ob.2 *f* *pp* *ff* *p* *ff* *p*

Cl.1 *f* *pp* *ff* *p*

B.cl *f* *pp* *ff* *p* *f*

Bsn.1 *f* *pp* *ff* *p* *f*

D.bsn *f* *pp* *ff* *p* *f*

Hn.1 *mp* *f*

Hn.2 *mp* *f*

Tr.1 *mp* *f*

Tr.2 *mp* *f*

Ti *f*

Bongoes

Vla solo

VI.1 *ff* *f* *mf* *f* *mp* *f* *mp* *f* *mp*

VI.2 *f* *ff* *f* *mp* *f* *mp* *f* *mp* *f*

Vla *f* *ff* *f* *mp* *f* *mp* *f* *mp* *f*

Vc *ff* *f* *mf* *f* *mp* *f* *mp* *f* *mp*

Db *arco* *ff* *f* *mp* *f*

188

This musical score page contains measures 188, 189, and 190. The instruments and their parts are as follows:

- Fl. 1 & 2:** Rest in measure 188; enter in measure 189 with a rapid ascending triplet of eighth notes, marked *f*; continue in measure 190 with a sustained note, marked *ff*.
- Ob. 1 & 2:** Similar to flutes, rest in measure 188 and enter in measure 189 with a rapid ascending triplet of eighth notes, marked *f*; continue in measure 190 with a sustained note, marked *ff*.
- Cl. 1:** Rest in measure 188; enter in measure 189 with a rapid ascending triplet of eighth notes, marked *f*; continue in measure 190 with a sustained note, marked *ff*.
- B. cl.:** Plays a descending eighth-note line in measure 188, then rests in measures 189 and 190.
- Bsn. 1 & D. bsn.:** Play a descending eighth-note line in measure 188, then rests in measures 189 and 190.
- Hn. 1 & 2:** Play a descending eighth-note line in measure 188, then rests in measures 189 and 190.
- Tr. 1 & 2:** Rest in measure 188; enter in measure 189 with a rapid ascending triplet of eighth notes, marked *f*; continue in measure 190 with a sustained note, marked *ff*.
- Ti.:** Plays a continuous eighth-note line throughout all three measures.
- Bongoes:** Plays a continuous eighth-note line throughout all three measures.
- Vla. solo:** Plays a descending eighth-note line in measure 188, then a rapid ascending triplet of eighth notes in measure 189, and rests in measure 190.
- VI. 1 & 2:** Play a descending eighth-note line in measure 188, then a rapid ascending triplet of eighth notes in measure 189, and continue in measure 190 with a descending eighth-note line. Dynamics range from *f* to *mp*.
- Vla.:** Similar to VI. 1 & 2, playing a descending eighth-note line in measure 188, a rapid ascending triplet in measure 189, and continuing in measure 190. Dynamics range from *mp* to *f*.
- Vc.:** Similar to VI. 1 & 2, playing a descending eighth-note line in measure 188, a rapid ascending triplet in measure 189, and continuing in measure 190. Dynamics range from *f* to *mp*.
- Db.:** Plays a descending eighth-note line in measure 188, then rests in measures 189 and 190.

191

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Bongoes

Vla solo

VI.1

VI.2

Vla

Vc

Db

63

Andante ♩ = 80

The musical score is divided into two main sections: **Sostenuto** and **Vigoroso**. The **Sostenuto** section begins with a **Vln solo** (Violin solo) marked **pp** (pianissimo), followed by a **pizz** (pizzicato) section marked **p** (piano). The **Vigoroso** section is marked **f** (forte) and **Vigoroso**. The **Calando** section is marked **mf** (mezzo-forte) and **Calando**. The score includes parts for **Vln solo**, **Fl.1**, **Fl.2**, **Cl.1**, **B.cl.**, **Bsn.1**, **D.bsn.**, **Ti.**, **Vib.**, **Vln solo**, **Vc.**, and **Db.**. The **Vln solo** parts are marked **pp**, **p**, **mp**, **mf**, **f**, and **ff**. The **Vc.** and **Db.** parts are marked **p**, **mp**, and **mf**. The **Fl.1**, **Fl.2**, **Cl.1**, **B.cl.**, **Bsn.1**, and **D.bsn.** parts are marked **p** and **mp**. The **Ti.** part is marked **p**, **mp**, and **mf**. The **Vib.** part is marked **p** and **mf**. The **Vln solo** part is marked **pp**, **mf**, **f**, and **ff**. The **Vc.** and **Db.** parts are marked **p**, **mp**, and **mf**. The **Fl.1**, **Fl.2**, **Cl.1**, **B.cl.**, **Bsn.1**, and **D.bsn.** parts are marked **p** and **mp**. The **Ti.** part is marked **p**, **mp**, and **mf**. The **Vib.** part is marked **p** and **mf**. The **Vln solo** part is marked **pp**, **mf**, **f**, and **ff**. The **Vc.** and **Db.** parts are marked **p**, **mp**, and **mf**.

20

Vib.

Vla solo

mp *tr* *3* *tr* *mf* *ff* *mp* *3* *3* *mf*

24

Fl.1

Fl.2

Cl.1

B.cl.

Bsn.1

D.bsn.

Hn.1

Hn.2

G# to A, H to Bb, C# to D

Ti

Vib.

Vla solo

f *ff* *0* *mf* *3* *3* *3*

Vl.1

Vl.2

Vla

Vc

Db

ppp *pp* *mf* *pp* *pp* *pp* *ppp* *pp* *mf* *pizz* *mp* *pizz* *mp*

29

Fl.1 *mp*

Fl.2 *mp*

Cl *mp*

B.cl *mp*

Bsn *mp*

D.bsn *mp*

Hn.1

Hn.2

Tr.1 & 2

Timp. *pp* *mf* D to C - A to F# *mf*

Vib.

Vla solo *f* *ff*

VI.1 *mp*

VI.2 *mp*

Vla *mp*

Vlc

Db

67

33

Fl.1 *mp* *tr* *mp* *ppp*

Fl.2 *mp* *tr* *mp* *ppp*

Cl *mp* *tr* *mp* *ppp*

B.cl *mp* *tr* *mp* *ppp*

Bsn *mp* *tr* *mp* *ppp*

D.bsn *mp* *tr* *mp* *ppp*

Hn.1

Hn.2

Tr.1 & 2 *mf* *al* *Con sordino*

Timp. *Bb to H, F# to G#, C to C#* *mp* *ppp*

Vib.

Vla solo *f*

VI.1 *tr* *mp*

VI.2 *tr* *mp*

Vla *tr* *mp*

Vlc

Db

38

Bsn

Vla solo

VI.1

VI.1

VI.2

Vla

Vlc

Db

pizz

mp

mf

pp

p

0

43

Fl.1 *tr.* *mp* *0*

Fl.2 *mp* *3* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl. *tr.* *mp* *0* *mp* *3* *f*

B.cl. *mp* *3* *mf*

Bsn. *tr.* *mp* *0*

D.bsn. *p* *mp* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tr.1 Senza sordino *mf* *3* *f*

Tr.2 Senza sordino *mf* *3* *f*

Timp. F#, G#, H, D# *mf*

Vib. *p*

Vla solo *ff*

VI.1 *mf* *3* *pp* *mp* *mf* *3* *pp* *mf* *ff*

VI.1 *mp* *mf* *3* *pp* *mp* *mf* *3* *ff*

VI.2 *mp* *mf* *3* *ff*

Vla *mp* *mf* *3* *pp* *mf* *3* *ff*

Vlc *mp* *mf* *mp* *mf* *3* *ff*

Db *f*

51

Fl.1 *mf* *pp*

Fl.2 *mf* *p*

Ob.1 *mf* *p*

Ob.2

Cl. *pp* *mf*

B.cl. *p*

Bsn. *p*

D.bsn.

Hn.1

Tr.1

Timp.

Vib.

Vla solo

VI.1 *mp* *mf* *pp* *mp*

VI.1 *mp* *mf* *pp*

VI.2 *mf* *pp* *mf* *pp* *mf*

Vla *mp*

Vlc *mp*

Db

[illegible]

58

Fl.1, Fl.2, Ob.1, Ob.2, Cl., B.cl., Bsn., D.bsn., Hn.1, Hn.2, Tr.1, Tr.2, Timp., Vib., Vla solo, Vl.1, Vl.1, Vl.2, Vla, Vlc., Db.

Measures 58-61 are shown. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn 1 and 2, Trumpet 1 and 2, Timpani, Vibraphone, Violoncello solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp*, *mf*, *f*, *ppp*, *pp*, and *ff*. Articulation includes triplets and trills. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

62

Fl.1 *f* *ppp*

Fl.2 *f* *ppp*

Ob.1 *f* *ppp*

Ob.2 *f* *ppp*

Cl. *f* *ppp*

B.cl. *f* *ppp*

Bsn. *f* *ppp*

D.bsn. *f* *ppp*

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Tr.1 *f* *pp*

Tr.2 *f* *pp*

Timp. A to F, C# to D, F# to E

Vib.

Vla solo *p* *f* *mp*

Vl.1 *ff* *mf*

Vl.1 *ff* *mf*

Vl.2 *mf* *pp*

Vla *mp* *ff* *mf*

Vlc *mp* *ff* *mf*

Db

67

Fl.1

Fl.2

Ob.1

Ob.2

Cl.

B.cl.

Bsn.

D.bsn.

Hn.1

Hn.2

Tr.1

Tr.2

Timp.

Vib.

Vla solo

Vl.1

Vl.1

Vl.2

Vl.2

Vla

Vlc

Db

D to Bb

gliss

ppp

p

mp

72

Fl.1 *mp* *ppp* *p* *ppp*

Fl.2 *p* *ppp*

Ob.1 *p* *ppp*

Ob.2 *p* *ppp*

Cl. *p* *ppp*

B.cl. *p* *ppp*

Bsn. *p* *ppp*

D.bsn. *ppp* *mf* *ppp* *p* *ppp* *mf*

Hn.1

Hn.2

Tr.1

Tr.2

Timp. *mf*

Vib. *mf*

Vla solo *mf* *mp*

VI.1 *mf*

VI.1 *mf*

VI.2 *mf*

VI.2 *mf*

Vla *mf*

Vlc *mf*

Db *mf*

77

Fl.1 *mp* *pp* *p* *mf* *ppp*

Fl.2 *mp* *pp* *p* *mf* *ppp*

Ob.1 *mp* *pp* *p* *mf* *ppp*

Ob.2 *mp* *pp* *p* *mf* *ppp*

Cl *mp* *pp* *p* *mf* *ppp*

B. cl *mp* *pp* *p* *mf* *ppp*

Bsn *mp* *pp* *p* *mf* *ppp*

D. bsn *ppp* *mf* *f* *ppp*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tr.1 *mp* *mf*

Tr.2 *mp*

Timp. *mf* *ppp*

Vib. *mp* *mf* *f*

Vla solo *f* *ff* *3*

Vl.1 *f*

Vl.1 *f*

Vl.2 *f*

Vl.2 *f*

Vla *f*

Vlc *f*

Db *f*

Bb to C# D# to F#

82

87

Fl.1, Fl.2, Ob.1, Ob.2, Cl., B.cl., Bsn., D.bsn., Hn.1, Hn.2, Tr.1, Tr.2, Timp., Vib., Vla solo, Vl.1, Vl.2, Vla, Vlc., Db.

Measures 87-90. The score includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet, Bass Clarinet, Bassoon, Double Bassoon), brass (Horns 1 & 2, Trumpets 1 & 2, Trombones, Timpani, Vibraphone), strings (Violins 1 & 2, Viola solo, Violoncello, Double Bass), and percussion. The woodwinds and strings play a rhythmic pattern of eighth notes in groups of three, marked *ff*. The brass instruments play a similar pattern, marked *ff*. The timpani and vibraphone play a pattern of eighth notes, marked *mf*. The strings play a pattern of eighth notes, marked *f*. The woodwinds and strings play a pattern of eighth notes in groups of three, marked *ff*. The brass instruments play a similar pattern, marked *ff*. The timpani and vibraphone play a pattern of eighth notes, marked *mf*. The strings play a pattern of eighth notes, marked *f*.

[illegible]

107

Fl.1 *mp* *pp* *p* *mf*

Fl.2 *mp* *pp* *p* *mf*

Ob.1 *mp* *pp* *p* *mf*

Ob.2 *mp* *pp* *p* *mf*

Cl *mp* *pp* *p* *mf*

B.cl *mp* *pp* *p* *mf*

Bsn *pp* *mf* *mf*

D.bsn *pp* *mf* *f*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tr.1 *mp* *mf*

Tr.2 *mp* *mf*

Timp. *mf*

Vib. *mp* *mf* *f*

Vla solo *fff* ³

Vl.1 *mf* *f*

Vl.1 *mf* *f*

Vl.2 *mf* *f*

Vl.2 *mf* *f*

Vla *mf* *f*

Vlc *f*

Db *f*

112

Fl.1

Fl.2

Ob.1

Ob.2

Cl

B.cl

Bsn

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Timp.

Perc.

Vla solo

Vl.1

Vl.1

Vl.2

Vl.2

Vla

Vlc

Db

mp

f

pp

ff

arco

mf

ff

ppp

Snare drum & tom-toms

112

85

116

Fl.1

Fl.2

Ob.1

Ob.2

Cl

B.cl

Bsn

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Timp.

Perc.

Tom-toms

Wood blocks

Vla solo

VI.1

VI.1

VI.2

VI.2

Vla

Vlc

Db

120

Fl.1 *mp* *f* *pp*

Fl.2 *mp* *f* *pp*

Ob.1 *mp*

Ob.2 *mp*

Cl *mp*

B.cl *mp*

Bsn *mp*

D.bsn *mp* *f* *pp*

Hn.1 *mp* *f* *pp*

Hn.2 *mp* *f* *pp*

Tr.1 *mp* *f* *pp*

Tr.2 *mp* *f* *pp*

Timp. *p*

Perc. Wood blocks *p* *f* *3*

Vla solo

Vl.1 *mf* *ff* *3*

Vl.1 *mf* *ff* *3*

Vl.2 *mf* *ff* *3*

Vl.2 *mf* *ff* *3*

Vla *mf* *ff* *3*

Vlc *mf* *ff* *3*

Db *mf* *ff* *3* *pp*

Finale

125

Fl.1

Fl.2

Ob.1

Ob.2

Cl

B.cl

Bsn

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Timp.

Perc.

Vla solo

Vl.1

Vl.1

Vl.2

Vl.2

Vla

Vlc

Db

Gran cassa & tam-tam

mf

p

pp

mp

p

pp

gliss

pizz

138

Fl.1 *p* *ppp* *mp*

Fl.2 *p* *ppp*

Ob.1 *mp*

Ob.2 *mp*

Cl *ppp* *mp* *mp*

B.cl *ppp* *p* *ppp* *mp*

Bsn *p* *ppp* *mp*

D.bsn *mp*

Hn.1

Hn.2

Tr.1

Tr.2

Vla solo *mp* *mf*

VI.1 *pp* *mp* *pp*

VI.1 *pp* *mp* *pp*

VI.2 *pizz* *mp* *pp* *mp*

VI.2 *pp* *arco* *pp* *mp*

Vla *pp*

Vlc *pp* *pizz* *mp* *pp*

Db *pp* *mp*

Musical score for measures 149-153. The score includes staves for Flute 1 & 2 (Fl.1, Fl.2), Oboe 1 & 2 (Ob.1, Ob.2), Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (D.bsn.), Horn 1 & 2 (Hn.1, Hn.2), Trumpet 1 & 2 (Tr.1, Tr.2), Viola solo (Vla solo), Violin 1 & 2 (Vl.1, Vl.2), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, *mp*, and *f*. Performance instructions include "gliss" (glissando) and "v" (accendo).

154

Fl.1 gliss

Fl.2 gliss

Ob.1 *mp* *pp* *mp*

Ob.2 *mp* *pp*

Cl. *mp* *mf* *pp* *mp*

B.cl. *mp* *mf* *pp* *mp*

Bsn. *mf* *mp*

D.bsn. *mp* *f*

Hn.1 *p* *mp* *mf* *ppp*

Hn.2 *mp* *mf* *ppp*

Tr.1 *mp* *mf* *ppp*

Tr.2 *mp* *mf* *ppp*

Vla solo *ff* *fff* *f*

VI.1 *mf* *p*

VI.1 *mf* *p*

VI.2 *mf* *mp*

VI.2 *mf* *p*

Vla *mf* *p*

Vlc *mf* *p*

Db. *mf* *f* *mf* *mp*

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, followed by a triplet of eighth notes. The staff continues with more notes and rests, ending with another triplet of eighth notes.

169

B.cl *ppp*

Vla solo *p* *f* *ff* *f* *mf*

Divisi

VL1 *mp*

VL1 *mp*

VL2 *mp* *mf* *f* *mf*

VL2 *mp*

Vla *mp*

Vlc *mp*

Db *mp* *mf* *f* *mf*

174

Vla solo *mp* *tr* *mp* *pp* *mp* *pp* *mp*

Divisi

VL1 *pp*

VL1 *pp*

VL2 *mp* *p* *pp*

Vla *pp* *Divisi*

Vlc *pp* *pizz* *p*

Db *mp* *p* *ppp*

180 *Ad lib.*

Vla solo *mf* *mp* *p*

Vl.1

Vl.1

Vl.2

Vl.2

Vla

Vlc

Db

ppp

Ritardando

♩ = 50

184 *Senza vibrato*

Vla solo *pp*

Vl.1

Vl.1

Vl.2

Vl.2

Vla

Vlc

Db

ppp

0