

**Pertti Jalava**

**Konsertto alttoviululle  
ja orkesterille**

**Concerto for Viola  
and Orchestra**

**(2018)**

## **Orchestra:**

2 Flutes

2 Oboes

Clarinet in Bb

Bass Clarinet in Bb (doubling Clarinet in Bb)

Bassoon

Double bassoon

2 Horns in F

2 Trumpets in C

Percussion (2 players)

Timpani, vibraphone, wood blocks, gran cassa, tam-tam, snare drum, 4 tom-toms, bongos

Strings

## **Score written in C**

Double bassoon and Double basses are written an octave higher

Duration approx. 23 min.

Premiere performances: Oleg Larionov and Kymi Sinfonietta / cond. Olari Elts

IV International Uuno Klami Composition Competition - Awarded the Prize of Kotka City

November 14 2019 Kuusankoski Hall, Kouvola, Finland

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# Concerto for Viola and Orchestra

## I

Pertti Jalava 2018

### Andante espressivo e narrante $\text{♩} = 80$

Vla solo *p* *mf* *f* *mp* *ppp* *mf* *p*

Vc pizz *ppp*

Db pizz *ppp*

Fl.1&2 *mf* *f*

Cl.1 *f*

B.cl. *f*

Timp *pp* *p* Take wood block

Vib *pp*

Vla solo *p* *ff* *p* *ff*

Vc *pp* *p*

Db *pp* *p*



17

Fl.1 *mp* *ppp* *p* *ppp*

Ob.1 *p*

Cl.1 *p*

Cl.2

Bsn.1

D.bsn

Hn.1

Tr.1

W.bl *pp* *pp*

Vib *p*

Vla solo *pp* *mp* *mf*

VI.1

VI.2

Vla

Vc

Db



26

Fl.1 & 2 *ff* *fff*

Ob.1 *ff* *fff*

Ob.2 *ff* *fff*

Cl.1 *ff* *fff*

Cl.2 *ff* *fff*

Bsn.1 *ff* *fff*

D.bsn *f* *ff* *fff*

Hn.1 *fff*

Hn.2 *fff*

Tr.1 *fff*

Tr.2 *fff*

Ti *f*

Perc. Tam-tam & Gran cassa (GC can be replaced with the lowest timpani) *f* *ff*

Perc. Snare drum *f<sup>3</sup>* Tom-toms *fff*

Vla solo *f* *fff* gliss.

VI.1 Ord. *mp* *f* *ff* *fff* Div. *fff*

VI.2 Ord. *mp* *f* *ff* *fff* Div. *fff*

Vla Ord. *mp* *f* *ff* *fff* Div. *fff*

Vc *mp* *f* *ff* *fff* Div. *fff*

Db *f* *ff* *fff* Div. *fff*

30

Fl.1 & 2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

T-tam  
G.cassa

T-toms  
& s.dr

Vla solo

Vl.1

Vl.2

Vla

Vc

Db

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

*mp* < *f*

*mf* < *f* > *mf*

*ff*

Div.

3/4



36

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

D.bsn.

Hn.1

Tr.1

Ti

Vib

Vla solo

VI.1

VI.2

Vla

Vc

Db

*mp*

*p*

*pp*

*mf*

*ppp*

*ff*

*f*





48

Fl.1  
Ob.1  
Cl.1  
B.cl  
Bsn.1  
D.bsn  
W.bl  
Vib  
Vla solo  
Vl.1  
Vl.1  
Vl.2  
Vl.2  
Vla  
Vla  
Vc  
Vc  
Db

*p* *ppp* *mp* *f* *mp*

3

Detailed description: This page of a musical score covers measures 48 to 52. The instrumentation includes Flute 1, Oboe 1, Clarinet 1, Bass Clarinet, Bassoon 1, Double Bassoon, Wood Bass, Vibraphone, Solo Viola, Violin 1 (two staves), Violin 2 (two staves), Viola (two staves), Violoncello (two staves), and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and solo violin have melodic lines with various dynamics and articulations. The strings provide harmonic support with triplets and sustained notes. The vibraphone has a sustained chordal texture. Dynamics range from *p* (piano) to *ppp* (pianissimo) and *f* (forte). Articulations include accents and slurs. The number '3' indicates triplet rhythms.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Vib

Vla solo

VI.1

VI.1

VI.2

VI.2

Vla

Vla

Ve

Ve

Db

*mf*

*ppp*

*p*

*ff*



59

Fl.1 & 2 *mp*

Ob.1 & 2 *mp*

Cl.1 *mp*

B.cl *mp*

Bsn.1 *mp*

D.bsn *mp*

Hn.1 *mp*

Hn.2 *mp*

Tr.1 *f*

Tr.2 *f*

Perc. Snare drum *mf*

Vla solo *ff*

VI.1 *mp*

VI.1 *mp*

VI.2 *mp*

VI.2 *mp*

Vla *mp*

Vla *mp*

Vc *mp*

Db *mp*





71

Fl.1  
Fl.2 *mp*  
Ob.1  
Ob.2 *mp*  
Cl.1  
B.cl. *mp*  
Bsn.1 *mp*  
D.bsn. *mp*  
Hn.1  
Hn.2 *mp*  
Tr.1  
Tr.2  
Ti  
T-toms & S.dr. *mf* *mp* *mf* *mp*  
Vla solo *f* *mf* *f* *mp*  
VI.1  
VI.1  
VI.2  
VI.2  
Vla *mp*  
Vla *mp*  
Vc *mp*  
Db *mp*

*mp*  
*mf*  
*f*  
*mp*  
*tr*  
*mp*  
*mp*  
*mp*  
*mf*

74

Fl.1 *pp* *mf* *p* *mf*

Fl.2 *pp* *mf* *p*

Ob.1 *pp* *mf* *mf*

Ob.2 *pp* *mf* *p*

Cl.1 *pp* *mf* *p* *f*

B.cl *p* *mf*

Bsn.1 *pp* *mf*

D.bsn *mf* *p* *mf*

Hn.1 *mf* *f*

Hn.2 *f*

Tr.1

Tr.2

Ti *p* *p* *mp* *mf*

T-toms

Vla solo *ppp* *mf* *f*

VI.1 *mp*

VI.1 *mp*

VI.2 *mp*

VI.2 *mp*

Vla *ppp* *mp*

Vc *mp*

Db *mp*

77

Fl.1 *p* *mp*

Fl.2 *mf* *p* *mp*

Ob.1 *p* *mp*

Ob.2 *mf* *p* *mp*

Cl.1 *p* *mp*

B.cl *p* *mp* *f* *ff*

Bsn.1 *p* *mp* *f* *mp*

D.bsn *p* *mp*

Hn.1 *mf*

Hn.2 *mf*

Tr.1 *mp*

Tr.2 *mp*

Ti

T-toms *mf* *mp* *mf*

Vla solo *mf* *ff*

VI.1 *tr* *mp*

VI.1 *tr* *mp*

VI.2 *tr* *mp*

VI.2 *tr* *mp*

Vla *tr* *mp*

Vc *ppp* *mp*

Db *mf*





86

This page of a musical score contains measures 86, 87, and 88. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bass Clarinet, Bassoon 1, Double Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones, Tom-toms, Violoncello solo, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, quintuplets, slurs, and dynamic markings like *mf*, *mp*, *p*, *ppp*, and *mp*. The woodwind and string parts are particularly active, with intricate rhythmic patterns and melodic lines. The percussion part includes a quintuplet on the tom-toms. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The string parts are mostly sustained, with some rhythmic movement in the cello and double bass.

89

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

T.toms

Vla solo

Vl.1

Vl.1

Vl.2

Vla

Vc

Db

*mp*

*ppp*

*ppp*

*p*

*mf*

*pp*

*mp*

*ppp*

*pp*

*mp*

*ppp*

*pp*

*mp*

*ppp*

*ppp*

*ppp*

92

Fl.1 *mf* *f* *ppp* *tr.*

Fl.2 *mf* *f* *ppp* *tr.*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mf* *f* *ppp* *tr.*

B.sn.1 *mf* *f* *ppp*

D.bsn. *mf* *f* *ppp*

Hn.1 *f* *mp* *3*

Hn.2 *mf* *f* *3* *mf*

Tr.1 *f* *3*

Tr.2 *f* *3*

Ti. *p* *f*

T.toms *mf* *f*

Vla solo *ff*

Vl.1 *p* *f* *3*

Vl.1 *p* *f* *3*

Vl.2 *p* *f* *3*

Vla. *p* *f* *3*

Vc. *p* *f* *3*

Db. *p* *f* *3*

95

Fl.1 *tr.* *mf* *ppp* *f*

Fl.2 *tr.* *mf* *ppp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Cl.1 *tr.* *mf* *ppp* *f*

B.cl *tr.* *mf* *ppp* *f*

Bsn.1 *ppp* *f*

D.bsn *ppp* *mp* *f* *ppp* *f*

Hn.1 *ppp* *mp* *f* *ppp* *f*

Hn.2 *ppp* *mp* *f* *ppp* *f*

Tr.1 *mp* *f*

Tr.2 *mp* *f*

Ti *mp* *f*

T.toms

Vla solo *fff*

VI.1 *pp* *f*

VI.1 *pp* *f*

VI.2 *pp* *f*

Vla *pp* *f*

Vc *ppp* *f*

Db *ppp* *f*

98

Fl.1 *ff*

Fl.2 *ff*

Ob.1 & 2 *ff*

Cl.1 *ff*

B.cl. *ff*

Bsn.1 *ff*

D.bsn. *ff*

Hn.1 *ff*

Hn.2 *ff*

Tr.1 *ff*

Tr.2 *ff*

Ti.

T.toms

Vla solo

VI.1 *ff*

VI.1 *ff*

VI.2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

101

Fl.1  
Fl.2  
Ob.1 & 2  
Cl.1  
B.cl.  
Bsn.1  
D.bsn.  
Hn.1  
Hn.2  
Tr.1  
Tr.2  
Ti.  
T.toms  
Vla solo  
VI.1  
VI.1  
VI.2  
Vla  
Vc  
Db

*ff* *p*

Meno mosso ♩ = 72

Vla solo

104

*f* *fff* *ff* *mf* *fff* *mf* *fff*

108

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B.cl.

Bsn.

D.bsn.

*ppp* *mp* *pp* *pp*

Vla solo

Vl.1

Vl.2

Vla

Vlc.

Db.

*fff* *p* *f* *fff*

Sul pont. *mp*

Sul pont. *mp*

Sul pont. *mp*

112

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Vib

Vla solo

VI.1 *ppp*

VI.2 *ppp*

Vla *ppp*

Vc

Db

*mp* *p* *mf* *p*

*mp* *p*

*mp* *f* *mp* *f* *mp* *p* *pp*

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
B.cl.  
Bsn.1  
D.bsn.

mp ppp p

mp ppp p

mp ppp

mp ppp

mp ppp

mp ppp

mp ppp

mp ppp

Hn.1  
Hn.2  
Tr.1  
Tr.2

mp ppp

mp ppp

mp ppp

mp ppp

Ti  
Vib.

p ppp

(Vib.)

Vla solo

poco a poco sul pont.

fff > f

fff ppp

VI.1  
VI.2  
Vla  
Vc  
Db

Ord.

Ord.

Ord.

pizz

mp pp

mp pp

mp pp

mp pp

mf f mp p

123

Fl.1 *ppp* *mp* *ppp* *p*

Fl.2 *ppp* *mp* *ppp* *p*

Ob.1 *p* *ppp* *p* *ppp* *p*

Ob.2 *ppp* *p* *ppp* *p*

Cl.1 *ppp* *p* *ppp* *p*

B.cl *ppp* *p* *ppp* *p*

Bsn.1 *ppp* *p* *ppp* *p* *pp*

D.bsn *p* *0*

Hn.1

Hn.2

Tr.1 *p* *ppp* *p*

Tr.2

Ti *p* *ppp*

Vib

Vla solo *mf* *f* *fff* *f* *mp* *f* *mf*

VI.1

VI.2

Vla

Vc

Db

129

Fl.1 *ppp mf*

Fl.2 *ppp mf*

Ob.1 *ppp*

Ob.2 *ppp*

Cl.1 *ppp*

B.cl. *ppp mp<sup>3</sup> ppp*

Bsn.1 *mf ppp mp<sup>3</sup> ppp*

D.bsn.

Hn.1 *p ppp mp ppp mf*

Hn.2 *p ppp mp ppp mf*

Tr.1 *ppp p ppp mp ppp mf*

Tr.2 *mf ppp p ppp mp ppp mf*

Ti. *p ppp mf*

Vib.

Vla solo *f mf ff*

VI.1 *p ppp mp ppp mf*

VI.2 *p ppp mp ppp mf*

Vla. *p ppp mp ppp mf*

Vc. *p ppp mp ppp mf*

Db.

A tempo  $\text{♩} = 80$

134

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
B.cl.  
Bsn.1  
D.bsn.  
Hn.1  
Hn.2  
Tr.1  
Tr.2  
Ti  
T.toms

A tempo

Vla solo  
Vl.1  
Vl.1  
Vl.2  
Vl.2  
Vla  
Vc  
Db

138 **Meno mosso** ♩ = 72

**attacca subito**

Musical score for woodwinds and strings. The instruments listed are Fl.1, Ob.1, Cl.1, B.cl, Bsn.1, D.bsn, Hn.1, Hn.2, Tr.1, Tr.2, Ti, and Vib. The score shows rests for most instruments, with a vibraphone part starting in the final measure with a *pp* dynamic.

**Meno mosso** ♩ = 72

**attacca subito**

Musical score for strings. The instruments listed are Vla solo, VI.1, VI.1, VI.2, VI.2, Vla, Vc, and Db. The Viola solo part features a melodic line with dynamics *pp*, *mp*, *mf*, and *p*, including triplets and slurs. The Violin and Viola parts consist of sustained chords with dynamics *pp* and *ppp*. The Cello and Double Bass parts have rests.

Andante ♩ = 80

Vla solo



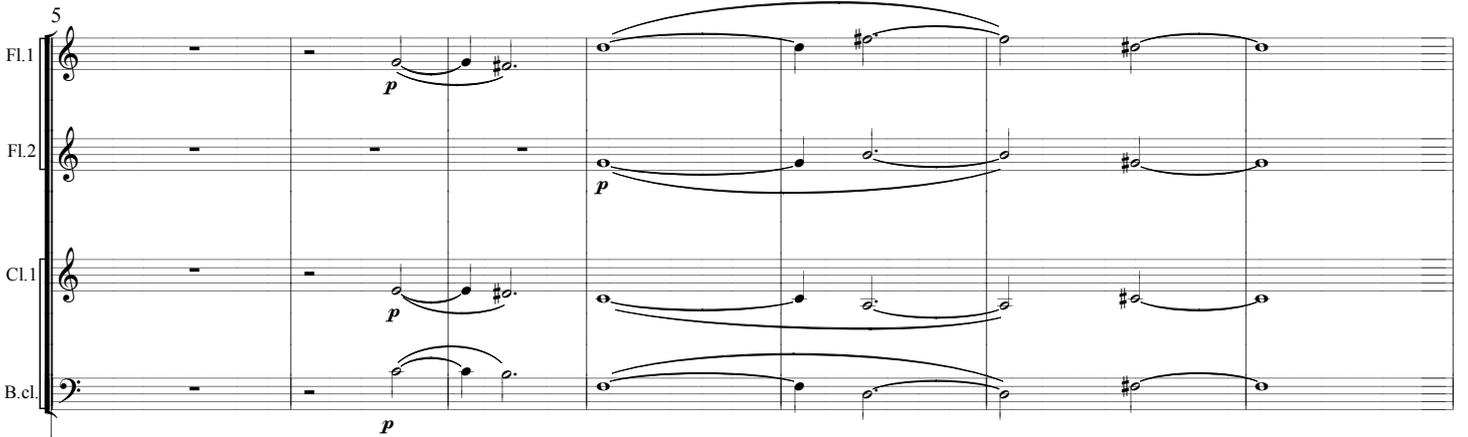
*mp* *mf* *f* *ff* *mp* *mf*

Fl.1

Fl.2

Cl.1

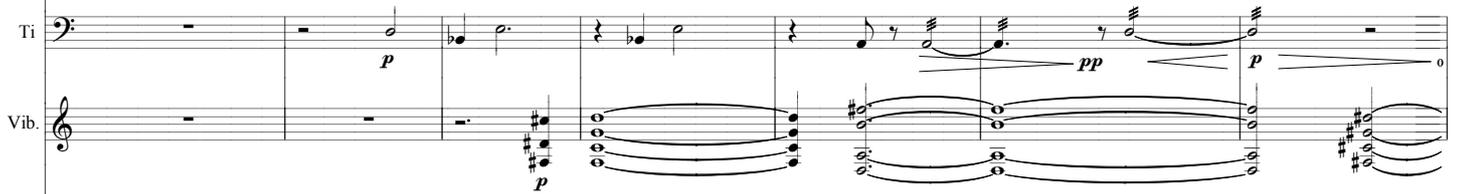
B.cl



*p*

Ti

Vib.



*p* *pp* *p*

Vla solo



*f* *ff* *mp* *mf* *f* *p*

Vlc

Db

pizz

arco



*pizz* *p* *arco* *pp* *p*

*pizz* *p* *arco* *pp* *p*

12

Vib

Vla solo

*f* *ff* *mp* *mf* *p* *mf*

Sul D gliss

19

Fl.1

Fl.2

Cl.1

B.cl.

Bsn

D.bsn

Ti

Vib

Vla solo

Vlc

Db

*pp* *mp* *p* *mp* *ppp*

*mp* *ppp*

*mp* *ppp*

*p* *mp* *ppp*

*p* *mp*

*f* *mf* *pp* *f*

*p* *mp* *arco*

*p* *mp* *arco*

tr. gliss

26

Fl.1 *mp* *3*

Fl.2 *mp* *3*

Ob.1 *mp* *3* *ppp*

Ob.2 *mp* *3* *ppp*

Cl.1 *mp* *3* *ppp*

B.cl. *mp* *3* *ppp*

Bsn.1 *ppp*

D.bsn. *ppp*

9/16

♩ = 320

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Vib

9/16

Allegro giocoso ♩ = 320

Vla solo

Vl.1 *mp* *3*

Vl.2 *mp* *3*

Vla *mp* *3* *ppp*

Vc *ppp* pizz *p*

Db *ppp* pizz *p*

9/16

32

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1 *mf* *p*

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti *p*

Vib *p* \*

Vla solo *mf* *f* *p* *f*

Vl.1 *ppp*

Vl.2 *ppp* *mf* *p*

Vla *p* *ppp* *mf*

Vla *p* *ppp* *mf*

Vc

Db

38

Fl.1 *mf* *p* *mp* gliss

Fl.2 *mf* *p* *mp* gliss

Ob.1 *p*

Ob.2 *p*

Cl.1 *mf* *p* *p* *PPP*

B.cl *mf* *p* *p* *PPP*

Bsn.1 *p*

D.bsn *p* *PPP*

Hn.1 *p*

Hn.2 *p*

Tr.1 *p*

Tr.2 *p*

Ti

Bongoes *mp* With hands

Vla solo *p* *f* *mp* *f* *pp* gliss gliss

Vl.1 *mf* *p*

Vl.2 *mf* *p*

Vla *p*

Vla *p*

Vc

Db

44

Fl.1 *mf* *pp* *mp*

Fl.2 *mf* *pp* *mp*

Ob.1 *mp*

Ob.2

Cl.1 *mf* *pp*

B.cl. *mf* *pp* *mp*

Bsn.1 *mp*

D.bsn. *mp*

Hn.1 *ppp* *mp*

Hn.2 *ppp*

Tr.1 *ppp*

Tr.2 *ppp*

Ti *mp*

Bongoes

Vla solo *f* *ff* *f*

Vl.1 *mp*

Vl.2 *mp* *p*

Vla. *mp* *p* *mp*

Vc. *f* *mf* *mp*

Db. *f* *mf* *mp*



56

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Cl.1 *f*

B.cl. *mf*

Bsn.1 *f* *mf*

D.bsn. *f* *mf*

Hn.1 *f*

Hn.2 *f*

Tr.1 *f*

Tr.2 *f*

Ti *f*

Bongoes *f* *mf*

Vla solo *ff*

Vl.1 *mp* *mf*

Vl.2 *mp* *mf* *mp*

Vla. *p* *mf* *mp* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Detailed description: This page of a musical score, numbered 42, covers measures 56 through 61. It features a large ensemble of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bass Clarinet, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones, and Tuba) and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) are all present. The percussion section includes Bongoes and a Solo Viola. The score is written in a common time signature and a key signature with one flat. Dynamics are indicated by various markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Solo Viola part features a triplet in measure 60. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

62

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, B.cl., Bsn.1, D.bsn., Hn.1, Hn.2, Tr.1, Tr.2, Ti, Bongoes, Vla solo, Vl.1, Vl.2, Vla, Vc, Db

*f*, *ff*, *mf*, *mp*, *arco*, *tr.*, *trill*, *5*, *3*, *trill*, *trill*, *trill*

3/4, 4/4

68

$\text{♩} = \text{♩}$

Fl.1  $\frac{9}{16}$   $p$  *tr*

Fl.2  $\frac{9}{16}$

Ob.1  $\frac{9}{16}$

Ob.2  $\frac{9}{16}$

Cl.1  $\frac{9}{16}$  *tr*  $p$

B.cl  $\frac{9}{16}$   $p$  *tr*

Bsn.1  $\frac{9}{16}$

D.bsn  $\frac{9}{16}$

Ti  $\frac{9}{16}$   $p$

Vib  $\frac{9}{16}$   $pp$   $p$

Vla solo  $\frac{9}{16}$   $ppp$   $mp$

$\text{♩} = \text{♩}$

Vl.1  $\frac{9}{16}$   $p$

Vl.1  $\frac{9}{16}$   $p$

Vl.2  $\frac{9}{16}$

Vl.2  $\frac{9}{16}$

Vla  $\frac{9}{16}$   $p$

Vla  $\frac{9}{16}$   $p$

Vc  $\frac{9}{16}$  pizz  $pp$   $p$

Db  $\frac{9}{16}$  pizz  $pp$   $p$

75

Fl.1 *pp* *p*

Fl.2 *pp* *p*

Ob.1

Ob.2

Cl.1 *tr.* *p*

B.cl.

Bsn.1 *p* *ppp*

D.bsn.

Ti

Vib

Vla solo *ppp* *mp* *mf*

Vl.1 *ppp* *p*

Vl.1 *ppp* *p*

Vl.2 *p* *ppp*

Vl.2 *p* *ppp*

Vla *ppp* *p*

Vla *ppp* *p*

Vc *pp* *p*

Db *pp* *p*

81

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1 *mp* *ppp*

Ob.2 *mp* *ppp*

Cl.1 *tr*

B.cl *tr*

Bsn.1 *mf* *ppp*

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Vib

Vla solo *ppp* *mp* *mf*

Vl.1 *ppp* *p*

Vl.1 *ppp* *p*

Vl.2 *p* *ppp*

Vl.2 *p* *ppp*

Vla *ppp* *p*

Vla *ppp* *p*

Vc *mp*

Db *mp*

86

Fl.1 *p* *3* *ff*

Fl.2 *p* *3* *ff*

Ob.1 *mf* *ff*

Ob.2 *mf* *ff*

Cl.1 *f* *ff*

B.cl *f* *ff*

Bsn.1 *mp* *3* *f* *ff*

D.bsn *mp* *3* *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tr.1 *ff*

Tr.2 *ff*

Ti *f* *ff*

Vib *ff* *pp*

Vla solo *f* *fff*

Vl.1 *ff*

Vl.1 *ff*

Vl.2 *mf* *ff*

Vl.2 *mf* *ff*

Vla *ppp* *f* *ff*

Vla *ppp* *f* *ff*

Vc *arco* *fff*

Db *arco* *fff*

92

Fl.1 *mp*

Fl.2

Ob.1 & 2

Cl.1 *mp*

B.cl

Bsn.1 *mp*

D.bsn

Hn.1

Hn.2

Ti *pp* < *p*

Vib *p*

Vla solo *mp*

Vl.1 *p*

Vl.1 *p*

Vl.2

Vl.2

Vla *p*

Vla *p*

Vc *pizz* *pp* < *p* *pp*

Db *pizz* *pp* < *p* *pp*



104

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp* *mf*

B.cl *mf*

Bsn.1 *mf*

D.bsn *f* *ppp* *mf*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tr.1 *mf* *f*

Tr.2 *mf* *f*

Ti *mf* *mp*

Vib *mf* *f*

Vla solo *arco* *ff* *fff*

Vl.1 *ppp* *mf*

Vl.1 *ppp* *mf*

Vl.2 *mp* *ppp*

Vl.2 *mp* *ppp*

Vla *ppp* *mf* *ppp*

Vla *ppp* *mf* *ppp*

Vc *f* *mf* *arco* *mf*

Db *f* *mf* *arco* *mf*



116

Fl.1 *fff*

Fl.2 *fff*

Ob.1 *fff* *p*

Ob.2 *fff*

Cl.1 *fff* *p*

B.cl *fff* *p*

Bsn.1 *fff* *p*

D.bsn *fff* *p* *ppp*

Hn.1 *fff*

Hn.2 *fff*

Tr.1 *fff* *mp* *3*

Tr.2 *fff* *mp* *3*

Ti *fff* *mp*

T.toms *fff* *mp* Bongoes

Vla solo *mf* *3*

VI.1 *fff* *p*

VI.1 *fff* *p*

VI.2 *fff* *p* *ppp* *p*

VI.2 *fff* *p* *ppp* *p*

Vla *fff* *p* *ppp*

Vla *fff* *p* *ppp*

Vc *fff* pizz *mp*

Db *fff* pizz *mp*

122

Fl.1 *mf* *ppp*

Fl.2

Ob.1 *mp* *mf*

Ob.2 *mf*

Cl.1 *mf* *mp*

B.cl *ppp*

Bsn.1 *ppp*

D.bsn *p* *ppp* *mp*

Hn.1

Hn.2

Tr.1

Tr.2

Ti *mf*

Bongoes

Vla solo *f* *ff*

VI.1 *ppp* *mp*

VI.1 *ppp* *mp*

VI.2 *ppp*

VI.2 *ppp*

Vla *mp*

Vla *mp*

Vc *mf*

Db *mf*

126

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *f*

B.cl. *mf* *ppp* *mf*

Bsn.1 *mf* *ppp*

D.bsn. *f*

Hn.1 *mf*

Hn.2 *mf*

Tr.1 *mf* *f*

Tr.2 *mf*

Ti. *f*

Bongoes *mf*

Vla solo

Vl.1 *ppp*

Vl.1 *ppp*

Vl.2 *mp*

Vl.2 *mp*

Vla. *mp* *ppp* *mf*

Vla. *ppp* *mf*

Vc. *f*

Db. *f*

130

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
B.cl.  
Bsn.1  
D.bsn.  
Hn.1  
Hn.2  
Tr.1  
Tr.2  
Ti  
Bongoes  
Vla solo  
Vl.1  
Vl.1  
Vl.2  
Vl.2  
Vla  
Vla  
Vc  
Db

*f*  
*f*  
*mf*  
*p*  
*mf*  
*p*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*pp*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*  
*fff*

Detailed description: This page of a musical score covers measures 130 to 133. It features a large ensemble of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bass Clarinet, Bassoon 1, and Double Bassoon) play melodic and harmonic lines, with dynamic markings ranging from *f* to *p*. The brass section (Horn 1 & 2, Trumpet 1 & 2, and Timpani) provides rhythmic and harmonic support, with the Timpani marked *mf* and *f*. The Bongos play a steady, rhythmic pattern. The Viola solo part features a melodic line that concludes with a *fff* dynamic. The string section (Violins 1 & 2, Violas, Violoncello, and Double Bass) plays a complex rhythmic accompaniment, with the Violins and Violas marked *mf* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

134

This musical score page contains measures 134, 135, and 136. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Measure 134 has rests. In measure 135, they play quarter notes. In measure 136, they play a triplet eighth-note pattern.
- Oboes (Ob. 1, 2):** Similar to flutes, with rests in 134 and 135, and triplet eighth-note patterns in 136.
- Clarinets (Cl. 1):** Rests in 134 and 135, triplet eighth-note patterns in 136.
- Bassoon (Bsn. 1):** Quarter notes in 134 and 135, triplet eighth-note patterns in 136.
- Double Bassoon (D.bsn):** Quarter notes in 134 and 135, rests in 136.
- Horn 1 (Hn. 1):** Quarter notes in 134 and 135, rests in 136.
- Horn 2 (Hn. 2):** Quarter notes in 134 and 135, rests in 136.
- Trumpets (Tr. 1, 2):** Rests in 134 and 135, triplet eighth-note patterns in 136.
- Trombone (Ti):** Quarter notes in 134 and 135, triplet eighth-note patterns in 136.
- Bongoes:** A steady eighth-note pattern throughout all three measures.
- Vla solo:** Quarter notes in 134 and 135, triplet eighth-note patterns in 136.
- Violins (Vl. 1, 2):** Violin 1 plays chords in 134 (p) and 136 (mf). Violin 2 plays eighth-note patterns in 134 and 135, then rests in 136.
- Violas (Vla):** Eighth-note patterns in 134 and 135, then rests in 136.
- Violoncello (Vc) and Double Bass (Db):** Quarter notes in 134 and 135, rests in 136.

Dynamic markings include *f* (forte) for woodwinds and trumpets in measure 136, and *p* (piano) and *mf* (mezzo-forte) for strings.

137

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1 *ff*

Tr.2 *ff*

Ti

Bongoes

Vla solo

Vl.1

Vl.1

Vl.2 *mf*

Vl.2 *mf*

Vla *p*

Vla *p*

Vc

Db

57

140

Fl.1 *ff* *mf* *pp*

Fl.2 *ff* *mf* *pp*

Ob.1 *ff* *mf* *pp*

Ob.2 *ff* *mf* *pp*

Cl.1 *ff* *mf* *pp*

B.cl. *f* *ff* *mf* *pp*

Bsn.1 *f* *ff* *mf* *pp*

D.bsn. *f* *ff* *mf* *pp*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tr.1 *f* *ff*

Tr.2 *f* *ff*

Ti *ff*

Bongoes

Vla solo *ppp*

Vl.1 *ff*

Vl.1 *ff*

Vl.2 *ff*

Vl.2 *ff*

Vla *ff*

Vla *ff*

Vc *arco* *ff*

Db *arco* *ff*

Un poco meno mosso  $\text{♩} = 312$

Pizz and arco doesn't have to be exactly simultaneous

Vla solo  
144  
*mp* *ff* arco *pp* *mf* *ppp* arco *pizz* *mp* *f* *fff*

Vla solo  
145  
*pp* *PPP* *mp* *f* *ff* *PPP* *p* gliss *pizz*

Vla solo  
146  
arco *ff*

Vla solo  
149  
*p* *ff* *Ritardando* *A tempo*

Vla solo  
153  
*mp* *mf* *Molto ritardando*

Vla solo  
156  
*fff* *p* *fff* *arco* *pizz* *f* *A tempo*

Vla solo  
160  
*pizz* *p* *ff* *arco*

Vla solo  
164  
*arco* *fff*

Vla solo  
169  
*mf* *fff* *Con vibrato*

Vla solo 173

*p* *f* *fff*

Vla solo 177

*ff* *mp*

181

Fl.1 *f* *p*

Fl.2 *f* *p*

Tr.1 *mf*

Tr.2 *mf*

Vib. *pp* Change to bomboes

Vla solo *fff* *p* *mf* *f* *fff*

Vl.1 *p* *ppp* *mf*

Vl.2 *p* *ppp* *mf*

Vla *p* *ppp* *mp* *p* *mf*

Vc *pizz* *p* *ppp* *mf*

Db *pp* *p* *mp* *ff*

This page of a musical score, numbered 185, is set in 9/16 time. It features 18 staves for various instruments and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a rhythmic pattern of eighth notes with dynamic markings *f*, *pp*, *ff*, and *p*.
- Oboes (Ob. 1, Ob. 2):** Play a rhythmic pattern of eighth notes with dynamic markings *f*, *pp*, *ff*, and *p*.
- Clarinets (Cl. 1):** Play a rhythmic pattern of eighth notes with dynamic markings *f*, *pp*, *ff*, and *p*.
- Bassoon (B. cl.):** Plays a rhythmic pattern of eighth notes with dynamic markings *f*, *pp*, *ff*, and *p*.
- Soprano Bassoon (Bsn. 1):** Plays a rhythmic pattern of eighth notes with dynamic markings *f*, *pp*, *ff*, and *p*.
- Double Bassoon (D. bsn.):** Plays a rhythmic pattern of eighth notes with dynamic markings *f*, *pp*, *ff*, and *p*.
- Horn 1 (Hn. 1):** Plays a rhythmic pattern of eighth notes with dynamic markings *mp* and *f*.
- Horn 2 (Hn. 2):** Plays a rhythmic pattern of eighth notes with dynamic markings *mp* and *f*.
- Trumpet 1 (Tr. 1):** Plays a rhythmic pattern of eighth notes with dynamic markings *mp* and *f*.
- Trumpet 2 (Tr. 2):** Plays a rhythmic pattern of eighth notes with dynamic markings *mp* and *f*.
- Trombone (Ti):** Plays a rhythmic pattern of eighth notes with dynamic markings *f*.
- Bongoes:** Play a rhythmic pattern of eighth notes.
- Vla solo:** Plays a rhythmic pattern of eighth notes.
- Violin 1 (VI. 1):** Plays a rhythmic pattern of eighth notes with dynamic markings *ff*, *f*, *mf*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.
- Violin 2 (VI. 2):** Plays a rhythmic pattern of eighth notes with dynamic markings *f*, *ff*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Viola (Vla):** Plays a rhythmic pattern of eighth notes with dynamic markings *f*, *ff*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Violoncello (Vc):** Plays a rhythmic pattern of eighth notes with dynamic markings *ff*, *f*, *mf*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.
- Double Bass (Db):** Plays a rhythmic pattern of eighth notes with dynamic markings *ff*, *f*, *mp*, *f*.

This page of a musical score, numbered 188, contains measures 188 through 200. The instrumentation includes a woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bassoon 1, Double Bassoon), brass section (Horns 1 & 2, Trumpets 1 & 2, Trombone), Bongoes, a solo Viola, and a string section (Violins 1 & 2, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

191

This page of a musical score, numbered 191, contains 18 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. cl., Bsn. 1, D. bsn., Hn. 1, Hn. 2, Tr. 1, Tr. 2, Ti, Bongoes, Vla solo, VI. 1, VI. 2, Vla, Vc, and Db. The score is written in 4/4 time and includes dynamic markings such as *f*, *mp*, and *ff*. The music features complex rhythmic patterns, including sixteenth-note runs and sustained notes with accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

194

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
B.cl  
Bsn.1  
D.bsn.

*p*

9/16 4/4

Hn.1  
Hn.2  
Tr.1  
Tr.2  
Ti  
||

9/16 4/4

Vla solo

*p* *mp* *rit.* *f < ff* *mp*

VI.1  
VI.2  
Vla  
Vc  
Db

9/16 4/4



20

Vib.

Vla solo

*mp* *tr* *3* *tr* *mf* *ff* *mp* *3* *3* *mf*

24

Fl.1

Fl.2

Cl.1

B.cl.

Bsn.1

D.bsn.

Hn.1

Hn.2

Ti

Vib.

Vla solo

VI.1

VI.2

Vla

Vc

Db

*p* *3/4* *mp* *p* *mf* *p* *mf* *ppp* *pp* *mf* *pp* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf* *pizz* *mp* *pizz* *mp*

G# to A, H to Bb, C# to D

29

Fl.1 *mp*

Fl.2 *mp*

Cl *mp*

B.cl *mp*

Bsn *mp*

D.bsn *mp*

Hn.1

Hn.2

Tr.1 & 2

Timp. *pp* *mf* *mf*

Vib.

D to C - A to F#

Vla solo *f* *ff*

VI.1 *mp*

VI.2 *mp*

Vla *mp*

Vlc

Db

33

Fl.1 *mp* *tr* *tr* *tr* *mp* *ppp*

Fl.2 *mp* *tr* *tr* *tr* *mp* *ppp*

Cl *mp* *tr* *tr* *tr* *mp* *ppp*

B.cl *mp* *tr* *tr* *tr* *mp* *ppp*

Bsn *mp* *tr* *tr* *tr* *mp* *ppp*

D.bsn *mp* *tr* *tr* *tr* *mp* *ppp*

Hn.1

Hn.2

Tr.1 & 2 *mf* *Con sordino* *a1*

Timp. *Bb to H, F# to G#, C to C#* *mp* *ppp*

Vib.

Vla solo *f*

VI.1 *tr* *tr* *tr* *mp* *ppp*

VI.2 *tr* *tr* *tr* *mp* *ppp*

Vla *tr* *tr* *tr* *mp* *ppp*

Vlc

Db

38

The musical score for measures 38-42 includes the following parts and details:

- Bsn:** Remains silent until measure 41, where it plays a triplet of eighth notes (G2, F2, E2) followed by a trill on G2, marked *p*.
- Vla solo:** Plays a half note G1 in measure 38, then rests for the remainder of the system.
- VI.1 (top):** Starts with a *pizz* instruction. Measures 38-40 feature a triplet of eighth notes (G4, A4, B4) with dynamics *mp*, *mf*, and *pp* respectively. Measure 41 has a *mf* triplet, and measure 42 has a *pp* triplet.
- VI.1 (middle):** Similar to the top VI.1, but with a *mf* triplet in measure 39 and *pp* triplets in measures 41 and 42.
- VI.2:** Features a continuous eighth-note triplet pattern. Dynamics are *mf* in measures 38-40, *pp* in measure 41, and *p* in measure 42.
- Vla:** Starts with a *pizz* instruction. Measures 38-40 have a half note G1. Measures 41-42 feature a triplet of eighth notes (G2, A2, B2) with dynamics *mf* and *pp*.
- Vlc:** Features a triplet of eighth notes (G3, A3, B3) in measures 39 and 41, marked *mf*. Measure 42 has a triplet marked *pp*.
- Db:** Features a triplet of eighth notes (G2, A2, B2) in measures 39 and 41, marked *mf*. Measure 42 has a triplet marked *p*.

43

Fl.1 *mp* *tr* *mp* *f*

Fl.2 *mp* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl *mp* *f*

B.cl *mp* *mf*

Bsn *mp* *f*

D.bsn *p* *mp* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tr.1 Senza sordino *mf* *f*

Tr.2 Senza sordino *mf* *f*

Timp. F#, G#, H, D# *mf*

Vib. *p*

Vla solo *ff*

VI.1 *mf* *pp* *mp* *mf* *pp* *mf* *ff*

VI.1 *mp* *mf* *pp* *mp* *mf* *ff*

VI.2 *mp* *mf* *ff*

Vla *mp* *mf* *pp* *mf* *ff*

Vlc *mp* *mf* *mp* *mf* *ff*

Db *f*

47

Fl.1

Fl.2

Ob.1

Ob.2

Cl

B.cl

Bsn

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Timp.

Vib.

Vla solo

VI.1

VI.1

VI.2

Vla

Vlc

Db

D#, A, C#, F#

*pp* *mp* *mf* *p*





58

Fl.1 *mp* *mf* *f* *ppp*

Fl.2 *mp* *mf* *f* *ppp*

Ob.1 *f* *ppp*

Ob.2 *mf* *f* *ppp*

Cl. *mf* *f* *ppp*

B. cl. *mf* *f* *ppp*

Bsn. *mf* *f* *ppp*

D. bsn. *mf* *f* *ppp* *mf*

Hn.1 *mp* *mf* *pp* *mf*

Hn.2 *mp* *mf* *pp*

Tr.1 *mf* *pp*

Tr.2 *mf* *pp*

Timp. *mp* *mf*

Vib. *mp* *mf*

Vla solo

VI.1 *mf* *pp* *mf* *ff* *pp* *mf*

VI.1 *mp* *mf* *ff* *pp* *mf*

VI.2 *mf* *ff* *pp* *mf*

Vla *mf* *ff* *pp* *mf* *pp*

Vlc *mf* *ff* *pp* *mf* *pp*

Db *mf* *ff* *pp* *mf*

62

Fl.1 *f* *ppp*

Fl.2 *f* *ppp*

Ob.1 *f* *ppp*

Ob.2 *f* *ppp*

Cl *f* *ppp*

B.cl *f* *ppp*

Bsn *f* *ppp*

D.bsn *f* *ppp*

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Tr.1 *f* *pp*

Tr.2 *f* *pp*

Timp. A to F, C# to D, F# to E

Vib. *f*

Vla solo *p* *f* *mp*

Vl.1 *ff* *mf*

Vl.1 *ff* *mf*

Vl.2 *mf* *pp*

Vla *mp* *ff* *mf*

Vlc *mp* *ff* *mf*

Db



72

Fl.1 *mp* *ppp* *p* *ppp*

Fl.2 *p* *ppp*

Ob.1 *p* *ppp*

Ob.2 *p* *ppp*

Cl *p* *ppp*

B.cl *p* *ppp*

Bsn *p* *ppp*

D.bsn *ppp* *mf* *ppp* *p* *ppp* *mf*

Hn.1

Hn.2

Tr.1

Tr.2

Timp. *mf*

Vib.

Vla solo *mf* *mp*

VI.1 *mf*

VI.1 *mf*

VI.2 *mf*

VI.2 *mf*

Vla *mf*

Vlc *mf*

Db *mf*

77

Fl.1 *mp* *pp* *p* *mf* *ppp*

Fl.2 *mp* *pp* *p* *mf* *ppp*

Ob.1 *mp* *pp* *p* *mf* *ppp*

Ob.2 *mp* *pp* *p* *mf* *ppp*

Cl *mp* *pp* *p* *mf* *ppp*

B. cl *mp* *pp* *p* *mf* *ppp*

Bsn *mp* *pp* *p* *mf* *ppp*

D. bsn *ppp* *mf* *f* *ppp*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tr.1 *mp* *mf*

Tr.2 *mp*

Timp. *mf* *ppp*

Vib. *mp* *mf* *f*

Vla solo *f* *ff*

Vl.1 *f*

Vl.2 *f*

Vla *f*

Vlc *f*

Db *f*

Bb to C#

D# to F#

82

Fl.1

Fl.2

Ob.1

Ob.2

Cl

B.cl

Bsn

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Timp.

Vib.

F to A#, E to G

F# to G#

Vla solo

VI.1

VI.1

VI.2

VI.2

Vla

Vlc

Db

arco

mp

f

ff

87

Fl.1

Fl.2

Ob.1

Ob.2

Cl

B.cl

Bsn

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Timp.

Vib.

Vla solo

VI.1

VI.1

VI.2

VI.2

Vla

Vlc

Db

ff

mf

f

ff

p

ff

G# to F#

C# to D, G to F

f

ff

p

ff

f

ff

p

ff

f

ff

p

ff

f

ff

p

ff





101

Fl.1, Fl.2, Ob.1, Ob.2, Cl, B.cl, Bsn, D.bsn, Hn.1, Hn.2, Tr.1, Tr.2, Timp., Vib., Vla solo, Vl.1, Vl.2, Vla, Vlc, Db

gliss

*p*, *ppp*, *mf*, *ff*, *f*, *tr*, *3*

Detailed description: This page of a musical score, numbered 101, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Timpani, and Vibraphone. The string section includes Violin 1, Violin 2, Viola solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and brass play sustained notes with dynamic markings of *p* and *ppp*. The Clarinet and Bassoon parts include a glissando and a *mf* dynamic. The string section features a complex solo for the Violin, marked with *ff* and *f* dynamics, and includes triplets and trills. The Vibraphone and Double Bass parts also feature *mf* dynamics. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.

107

Fl.1 *mp* *pp* *p* *mf*

Fl.2 *mp* *pp* *p* *mf*

Ob.1 *mp* *pp* *p* *mf*

Ob.2 *mp* *pp* *p* *mf*

Cl *mp* *pp* *p* *mf*

B.cl *mp* *pp* *p* *mf*

Bsn *pp* *mf* *mf*

D.bsn *pp* *mf* *f*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tr.1 *mp* *mf*

Tr.2 *mp* *mf*

Timp. *mf*

Vib. *mp* *mf* *f*

Vla solo *fff*<sup>3</sup>

VI.1 *mf* *f*

VI.1 *mf* *f*

VI.2 *mf* *f*

VI.2 *mf* *f*

Vla *mf* *f*

Vlc *f*

Db *f*

112

Fl.1

Fl.2

Ob.1

Ob.2

Cl

B.cl

Bsn

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Timp.

Perc.

Snare drum & tom-toms

Vla solo

VI.1

VI.1

VI.2

VI.2

Vla

Vlc

Db

arco



120

Fl.1 *mp* *f* *pp*

Fl.2 *mp* *f* *pp*

Ob.1 *mp*

Ob.2 *mp*

Cl. *mp*

B.cl. *mp*

Bsn. *mp*

D.bsn. *mp* *f* *pp*

Hn.1 *mp* *f* *pp*

Hn.2 *mp* *f* *pp*

Tr.1 *mp* *f* *pp*

Tr.2 *mp* *f* *pp*

Timp. *p*

Perc. Wood blocks *p* *f* *3*

Vla solo

VI.1 *mf* *ff* *3*

VI.1 *mf* *ff* *3*

VI.2 *mf* *ff* *3*

VI.2 *mf* *ff* *3*

Vla *mf* *ff* *3*

Vlc *mf* *ff* *3*

Db *mf* *ff* *pp* *3*





138

Fl.1 *p* *ppp* *mp*

Fl.2 *p* *ppp*

Ob.1 *mp*

Ob.2 *mp*

Cl *tr* *ppp* *mp* *mp*

B.cl *tr* *ppp* *p* *ppp* *mp*

Bsn *p* *ppp* *mp*

D.bsn *mp*

Hn.1

Hn.2

Tr.1

Tr.2

Vla solo *mp* *mf*

VI.1 *pp* *mp* *pp*

VI.1 *pp* *mp* *pp*

VI.2 *mp* *pp* *mp*

VI.2 *pp* *mp*

Vla *pp* *arco*

Vlc *pp* *pizz* *mp* *pp*

Db *pp* *mp*

Detailed description: This page of a musical score covers measures 138 to 142. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The string section includes Horns 1 and 2, Trumpets 1 and 2, Violins 1 and 2, Viola, Violoncello, and Double Bass. A Solo Viola part is also present. Dynamics range from *ppp* to *mf*. Performance markings include *tr* (trills), *pizz* (pizzicato), and *arco* (arco). Measure 138 starts with a key signature of one sharp (F#) and a common time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

144

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl.  
Bsn.  
D.bsn.  
Hn.1  
Hn.2  
Tr.1  
Tr.2  
Vla solo  
Vl.1  
Vl.2  
Vla  
Vlc  
Db

*f* *mp*  
*f* *mp*  
*mp*  
*gliss*  
*ppp*  
*mf*  
*f* *mf*  
*pp*  
*mp* *pp*  
*pp*  
*mp* *pp*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*

Detailed description: This page of a musical score covers measures 144 to 148. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombone. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. A Solo Viola part is also present. The score is written in a key with one flat and a 4/4 time signature. Measure 144 starts with a dynamic of *f* for the Oboes and Clarinet. Measure 145 shows a *gliss* (glissando) in the Bassoon and a *ppp* (pianissimo) dynamic. Measure 146 features a *mp* (mezzo-piano) dynamic for the Flutes and Oboes. Measure 147 has a *mf* (mezzo-forte) dynamic for the Bassoon and a *mf* *p* dynamic for the Violins. Measure 148 concludes with a *mf* dynamic for the Bassoon and a *mf* *p* dynamic for the Violins. The score includes various musical notations such as slurs, accents, and dynamic markings.

149

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl.  
Bsn.  
D.bsn.  
Hn.1  
Hn.2  
Tr.1  
Tr.2  
Vla solo  
VI.1  
VI.1  
VI.2  
VI.2  
Vla  
Vlc  
Db

*pp*  
*pp*  
*p*  
*mp*  
*mp*  
*gliss*  
*p*  
*p*  
*gliss*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 149 through 152. The instrumentation includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), a clarinet (Cl.), bass clarinet (B.cl.), bassoon (Bsn.), double bassoon (D.bsn.), two horns (Hn.1, Hn.2), two trumpets (Tr.1, Tr.2), solo viola (Vla solo), two violins (VI.1, VI.1), two violas (VI.2, VI.2), a viola (Vla), a cello (Vlc), and a double bass (Db). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments (Horns, Trumpets) are mostly silent, with some entries in measures 151 and 152. The solo viola part features a prominent glissando in measure 151. Dynamics range from pianissimo (pp) to mezzo-piano (mp) and piano (p). The page number 92 is in the top left corner, and the measure number 149 is at the top left of the first staff.

154

Fl.1 gliss

Fl.2 gliss

Ob.1 *mp* *pp* *mp*

Ob.2 *mp* *pp*

Cl. *mp* *mf* *pp* *mp*

B.cl. *mp* *mf* *pp* *mp*

Bsn. *mf* *mp*

D.bsn. *mp* *f*

Hn.1 *p* *mp* *mf* *ppp*

Hn.2 *mp* *mf* *ppp*

Tr.1 *mp* *mf* *ppp*

Tr.2 *mp* *mf* *ppp*

Vla solo *ff* *fff* *f*

VI.1 *mf* *p*

VI.1 *mf* *p*

VI.2 *mf* *mp*

VI.2 *mf* *p*

Vla *mf* *p*

Vlc *mf* *p*

Db. *mf* *f* *mf* *mp*



169

B.cl *ppp*

Vla solo *p* *f* *ff* *f* *mf*

VI.1 *mp* *mp*

VI.2 *mp* *mf* *f* *mf*

Vla *mp*

Vlc *mp*

Db *mp* *mf* *f* *mf*

*Divisi*

174

Vla solo *mp* *tr* *mp* *pp* *mp* *pp* *mp*

VI.1 *pp*

VI.2 *mp* *p* *pp*

Vla *pp* *Divisi*

Vlc *pp* *pizz* *p*

Db *mp* *p* *ppp*

180 *Ad lib.*

Vla solo *mf* *mp* *p*

VI.1

VI.1

VI.2

VI.2

Vla *ppp*

Vlc

Db

**Ritardando**

♩ = 50

184 *Senza vibrato*

Vla solo *pp*

VI.1

VI.1

VI.2 *ppp*

Vla *ppp*

Vlc

Db