

Pertti Jalava

Niin joudun kauas tulevaisuuteen

Laulusarja Hannu Salakan runoihin

Baritonille ja jousikvartetille
For bariton and string quartet

2004

s. 1	I	Isän kauhtunut paidanselkä	2.50
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Kesto noin 20 minuuttia

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I

Pertti Jalava

Lento $\text{♩} = 56$

Bariton

Violin 1

Violin 2

Viola

Violoncello

pizz

pp

p

8

pp

p

I - sän kauh - tu - nut pai - dan sel - kä pul - lis -

ppp

ppp

ppp

ppp

p

p

14 *mf mp* *mp*

te - lee tuu - les - sa En e - des

poco a poco sul pont *ord. senza vibrato* *con vibrato*

p mp pp *p pizz* *p mp* *mf > p*

arco *p mp pp* *ord. senza vibrato* *con vibrato*

p mp pp *pizz* *p mp*

p mp pp *p < mp*

20 *mf* *p*

y - ri - tä ki - pit - tää hä - nen e - del - leen.

pizz *mf* *p* *pp* *p > pp*

mf *p* *pp* *mp*

pizz *mf* *p* *pp* *mp*

mf *p mp* *p pp*

26

mf *mp* *p* *pp*

Sit-ten hän py-säh- tyy, kään- tyy ja kat- soo mi- nuun ja sa- noo:

mp *mf* *pizz* *pizz* *pizz* *pizz*

arco *mf* *mp* *mf* *p* *pizz* *pizz* *pizz* *pizz*

p *mf* *mp* *mf* *p* *pizz* *pizz* *pizz* *pizz*

mf *mp* *mf* *p* *pizz* *pizz* *pizz* *pizz*

30 parlando - arkisen reippaasti, pikkupoikaa rohkaisten ja rauhoitellen

mf *f* *mp*

tule vain tänne, ei täällä ole mitään pelkäämistä. Ja mi- nä hul- lu us- kon hän- tä.

arco *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

mf *p* *f* *mf* *p* *f* *mf* *p*

mf *p* *f* *p* *mf* *p* *f* *p*

f *p* *f* *mf* *p* *f* *mf* *p*

34

Ja niin jou - dun kau - as tu - le - vai - suu - teen.

p

pizz
p

arco
pp *morendo*

arco
pp *morendo*

arco
pp *morendo*

arco
pp *morendo*

Detailed description: This musical score page contains measures 34 through 37. The top staff is a vocal line in bass clef, featuring a triplet of eighth notes in measure 34, a half note in measure 35, and a half note in measure 36, followed by a whole note in measure 37. The lyrics are 'Ja niin jou - dun kau - as tu - le - vai - suu - teen.' with a crescendo hairpin over the first measure and a decrescendo hairpin over the last measure. The bottom three staves are for a string quartet. The first staff (treble clef) includes a 'pizz' (pizzicato) instruction in measure 34 and 'arco' (arco) instructions in measures 36 and 37. The second staff (treble clef) also includes 'arco' instructions in measures 36 and 37. The third staff (bass clef) includes 'arco' instructions in measures 36 and 37. All four string staves begin with a piano (*p*) dynamic in measure 34 and transition to pianissimo (*pp*) in measure 36, where they also begin a 'morendo' (fading out) section that continues through measure 37.

II

Presto ♩ = 192

Bariton

Violin 1

Violin 2

Viola

Violoncello

Trumultuoso

mf *fff*

sul pont

mp

ord. non legato

fff

mf

non legato

mf *fff* *p*

7

Appassionato

ord.

ff

mf

13

Musical score for measures 13-18. The score is written for four staves. The top staff is a grand staff (treble and bass clef) and contains whole notes with a slur over measures 13-18. The second staff is a treble clef staff containing eighth notes with a sharp sign. The third staff is a bass clef staff containing eighth notes with a sharp sign. The fourth staff is a bass clef staff containing eighth notes with a sharp sign.

19

Musical score for measures 19-24. The score is written for four staves. The top staff is a grand staff (treble and bass clef) and contains whole notes with a slur over measures 19-24. The second staff is a treble clef staff containing eighth notes with a sharp sign. The third staff is a bass clef staff containing eighth notes with a sharp sign. The fourth staff is a bass clef staff containing eighth notes with a sharp sign.

25

Measures 25-30 of a musical score. The score is written for four staves: a grand staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The grand staff begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melody in the treble. Dynamics include *f*, *pp*, and *p*. The key signature has one sharp (F#).

31

Measures 31-36 of a musical score. The score continues from the previous page. The grand staff begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with its eighth-note pattern. The grand staff features a long, flowing melodic line across measures 31-34, followed by a more rhythmic passage in measures 35-36. Dynamics include *mp* and *p*. The key signature has one sharp (F#).

37

Musical score for measures 37-42. The score is written for a piano with four staves: a grand staff (treble and bass clef) and a grand staff (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex texture with multiple voices. The upper staves have long, flowing lines with many ties. The lower staves have more rhythmic, eighth-note patterns. Dynamics include *pp* (pianissimo) and *p* (piano). A crescendo hairpin is visible in the upper right.

43

Musical score for measures 43-48. The score is written for a piano with four staves: a grand staff (treble and bass clef) and a grand staff (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex texture with multiple voices. The upper staves have long, flowing lines with many ties. The lower staves have more rhythmic, eighth-note patterns. Dynamics include *mp* (mezzo-piano). The lyrics "Sei - son" are written below the staff in measure 43.

mf *fff*

Sei - son myrs - kys - sä

Trumtuoso
sul pont

mf *fff*

Trumtuoso
sul pont

mf *fff*

Trumtuoso
sul pont

mf *fff*

Trumtuoso
non legato

mf *fff* *p*

ord. non legato

fff

fff

mf

f *ff*

Sei - son myrs - kys - sä vas - ta - tuu - leen

Appassionato
ord.

ff ₃

mf

61

ff *fff*

Äk - ki - ä kar - jai - sen

67

keuh - ko - je - ni täy - del tä,

mf *p*

ff *pp* *ff* *pp* *ff* *pp*

74

p

o - tan as - ke - leen, as - ke - leen e - teen

84

sul pont ord. non legato

fff *mp* *fff*

sul pont ord. non legato

fff *mp* *fff*

non legato

mf

fff

92

Musical score for measures 92-97. The score is written for four staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The tempo/mood is marked *Appassionato*. The dynamics are *mf* (measures 92-96) and *ff* (measure 97). The piano part features a triplet of eighth notes in measure 97. The grand staff part features a melodic line in the treble clef and a bass line in the bass clef. The bass line in the grand staff part is mostly rests, with a triplet of eighth notes in measure 97.

98

Musical score for measures 98-103. The score is written for four staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The tempo/mood is *Appassionato*. The dynamics are *mf* (measures 98-102) and *ff* (measure 103). The piano part features a triplet of eighth notes in measure 103. The grand staff part features a melodic line in the treble clef and a bass line in the bass clef. The bass line in the grand staff part is mostly rests, with a triplet of eighth notes in measure 103.

104

Musical score for measures 104-109. The score is written for four staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (Allegretto). The music features a melodic line in the upper staves and a piano accompaniment in the lower staves. The piano part includes a prominent bass line with a melodic contour that rises and then falls, marked with a slur and a crescendo hairpin.

110

Musical score for measures 110-115. The score is written for four staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (Allegretto). The music features a melodic line in the upper staves and a piano accompaniment in the lower staves. The piano part includes a prominent bass line with a melodic contour that rises and then falls, marked with a slur and a crescendo hairpin. The score concludes with a dynamic marking of *pp* (pianissimo) and a final crescendo hairpin.

116

Musical score for measures 116-121. The score is written for four staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked *p* (piano). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. A crescendo hairpin is located below the grand staff, starting at measure 118 and ending at measure 121, with the marking *mp* (mezzo-piano) at the end.

122

Musical score for measures 122-127. The score is written for four staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked *pp* (pianissimo) for the first three staves and *p* (piano) for the bottom staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. A crescendo hairpin is located below the grand staff, starting at measure 125 and ending at measure 127, with the marking *p* (piano) at the end.

128

mp

Sit - ten

134

mf *fff*

Sit - ten o - len va -

Trumtuoso *sul pont*

mf *fff* *mp* *ord. non legato* *fff*

Trumtuoso *sul pont* *non legato* *mf*

mf *fff* *p*

140

paa va - lit - se - maan
 ord. non legato
fff *mf*
mf Appassionato 3
ff
 Appassionato
ff 3

146

min - kä ta - han - sa suun - nan.
 min - kä ta - han - sa suun - nan.

152

Musical score for measures 152-157. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The tempo/mood is marked *Appassionato*. The dynamics are marked *ff* (fortissimo) and *3* (triplets). The key signature has one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and slurs.

158

Musical score for measures 158-163. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The dynamics are marked *fff* (fortississimo). The key signature has one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and slurs.

III

Allegretto ♩ = 160

Bariton

Violin 1

Violin 2

Viola

Violoncello

f

pizz

arco

mp

f

mp

7

pp

fff > *f*

fff > *f*

pizz

arco

fff > *f*

pp

f

ff

f

Musical score for measures 13-18. The score is written for four staves: a grand staff (treble and bass clefs) and two additional staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *piu mosso*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *pizz* (pizzicato) marking is present in measure 16, and a *mf* (mezzo-forte) marking is present in measure 17. The score is divided into measures by vertical bar lines.

piu mosso ♩ = 176

Musical score for measures 19-24. The score is written for four staves: a grand staff (treble and bass clefs) and two additional staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *piu mosso*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked *p* (piano) in measures 19 and 20, *mp* (mezzo-piano) in measure 21, *f* (forte) in measure 22, and *mp* in measure 23. The score is divided into measures by vertical bar lines.

27

Musical score for measures 27-34. The score is written for four staves. The first staff is a grand staff (treble and bass clef) and contains a single whole rest. The second staff is a grand staff (treble and bass clef) and contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The third staff is a grand staff (treble and bass clef) and contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The fourth staff is a grand staff (treble and bass clef) and contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The score includes dynamic markings: *p* (piano) at measure 28, *mp* (mezzo-piano) at measure 29, *mf* (mezzo-forte) at measure 30, *f* (forte) at measure 33, and *mp* (mezzo-piano) at measure 34. The word "pizz" (pizzicato) is written above the first staff at measure 28. The score also includes a crescendo hairpin from measure 31 to 33 and a decrescendo hairpin from measure 33 to 34.

35

Musical score for measures 35-42. The score is written for four staves. The first staff is a grand staff (treble and bass clef) and contains a single whole rest. The second staff is a grand staff (treble and bass clef) and contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The third staff is a grand staff (treble and bass clef) and contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The fourth staff is a grand staff (treble and bass clef) and contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The score includes dynamic markings: *f* (forte) at measure 35, *mp* (mezzo-piano) at measure 36, *mp* (mezzo-piano) at measure 37, *mf* (mezzo-forte) at measure 38, *ff* (fortissimo) at measure 41, and *mf* (mezzo-forte) at measure 42. The word "arco" (arco) is written above the first staff at measure 35. The score also includes a crescendo hairpin from measure 38 to 41 and a decrescendo hairpin from measure 41 to 42.

43

mp

p

p

f

mp

51

mp

Hiuk - set val - toi - me - naan, nai - nen

ppp

mf

p

mp

p

f

mp

59

mf *mp*

o - jen - tuu ja le - vit - täy - tyy,

67

Kas - van ja kä - per - ryn ai - na

pizz *arco* *p*

mp *p*

75

p *mp*

a - lem - mas, jon - kin ai - kaa tun - nem - me toi - sem -

pp *mp*

arco

p

82

p

me, sit - ten het - keen

p

0

0

0

tempo rubato

88

pp

Lähes kuiskaten

ei o - le mi - tään.

sul pont

pp

0

sul pont

pp

0

sul pont

pp

0

sul pont

pp

0

meno mosso ♩ = 132

96

pizz

p

arco

mp

pizz

p

arco

mp

pizz

p

arco

mp

102

mf *mp* *3*

Soi pu-he-lin, tai o-vi-kel-lo;

mf *pp* *pp* *mf* *fp* *pp* *pizz* *p*

*accelerando**piu mosso* ♩ = 176*ritardando**viha kasvaa*

108

pa-kot-taa pa-laa-maan sel-lai-sek-si, jol-lai-nen ei

fff *impetuoso* *f* *ff* *fff* *impetuoso* *f* *ff* *fff* *impetuoso* *pizz* *arco* *fff* *fff* *fff* *fff*

a tempo ♩ = 132

113 viha laantuu - alistuu lakonisuuiseksi

o - li - si ha - lun - nut kos - kaan ol - la.

f > *mf* *mp*

f > *mf* *p* *mp* 0

f > *mf* *p* *mp* 0

f > *mf* *p* *mp* 0

f > *mf* *p* *mp* 0

Measures 113-118. The score features a vocal line and four piano accompaniment staves. The vocal line has lyrics: "o - li - si ha - lun - nut kos - kaan ol - la." Dynamics include *f*, *mf*, *mp*, and *p*. The piano accompaniment includes triplets, slurs, and trills. Measure 118 ends with a fermata.

119

accelerando

Measures 119-124. The score continues with the vocal line and piano accompaniment. Dynamics include *p* and *pp*. The piano accompaniment includes slurs, trills, and a pizzicato section in measure 123. Measure 124 ends with a fermata.

125

125

pizz

p

0

p

piu mosso

♩ = 192

131

131

mp

f

arco
 $< mf$
 $< mf$
 mp
 mf

mf
 Vie - lä pit - kään ai -
 p
 f
 mp
 f
 mp
 mp
 ff
 mf

149

f

kaan ei kui - ten - kaan tee mie - li ol - la är - ty - nyt

mp *f* *ff* *f* *ff* *f* *f* *mf*

154

mf *p* *pp*

niin ää - neen kuin te - ki - si mie - li

Col legno battuta

mp *p* *mf* *pp* *pp* *p*

160

*p**mp*

li li li li li

Col legno battuta *mf*

Col legno battuta *mf*

arco *p*

166

mf

ilaisen avonaisesti

li li li li li ke - nen ta - han - sa

sul pont *mp*

mf

171

mp *mf*

min - kä ta - han - sa a - si - an e - des - sä

sul pont

mp

p

177

mp

hy - myi - lee tah - to - mat - taan -

Col legno battuta

mf

sul pont

mp

183 *p*

kin.

sul pont

Col legno battuta

mp

mf

3

0

189

mp

sul pont

mp

p

Musical score for page 195, measures 1-8. The score is written for four staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked with a 'V' symbol. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-8:

- Measure 1: Treble clef has a quarter note F#4. Bass clef has a quarter note F#3. Piano accompaniment treble has a quarter note F#4. Piano accompaniment bass has a quarter note F#3.
- Measure 2: Treble clef has a quarter note G#4. Bass clef has a quarter note G#3. Piano accompaniment treble has a quarter note G#4. Piano accompaniment bass has a quarter note G#3.
- Measure 3: Treble clef has a quarter note A5. Bass clef has a quarter note A4. Piano accompaniment treble has a quarter note A5. Piano accompaniment bass has a quarter note A4.
- Measure 4: Treble clef has a quarter note B5. Bass clef has a quarter note B4. Piano accompaniment treble has a quarter note B5. Piano accompaniment bass has a quarter note B4.
- Measure 5: Treble clef has a quarter note C6. Bass clef has a quarter note C5. Piano accompaniment treble has a quarter note C6. Piano accompaniment bass has a quarter note C5.
- Measure 6: Treble clef has a quarter note D6. Bass clef has a quarter note D5. Piano accompaniment treble has a quarter note D6. Piano accompaniment bass has a quarter note D5.
- Measure 7: Treble clef has a quarter note E6. Bass clef has a quarter note E5. Piano accompaniment treble has a quarter note E6. Piano accompaniment bass has a quarter note E5.
- Measure 8: Treble clef has a quarter note F#6. Bass clef has a quarter note F#5. Piano accompaniment treble has a quarter note F#6. Piano accompaniment bass has a quarter note F#5.

Dynamic markings: *p* (piano) in measure 3, *mp* (mezzo-piano) in measure 5, *mf* (mezzo-forte) in measure 6.

Other markings: *sul pont* in measure 2, *3* (triplets) in measures 3 and 6, *5* (quintuplets) in measure 6, and *0* (natural harmonics) in measures 5, 6, 7, and 8.

IV

Andante $\text{♩} = 56$

Bariton

Violin 1

Violin 2

Viola

Violoncello

5

Musical score for measures 9-12. The score is written for four staves: a grand staff (treble and bass clef) and a double bass staff (bass clef). The music features a variety of articulations and dynamics. The first staff (treble clef) includes a trill in measure 10. The second staff (treble clef) includes a trill in measure 10. The third staff (bass clef) features a continuous triplet pattern. The fourth staff (bass clef) includes a trill in measure 10. The score includes the following markings: *pizz*, *arco*, *mf*, *mp*, *0*, and *mf*.

Musical score for measures 13-16. The score is written for four staves: a grand staff (treble and bass clef) and a double bass staff (bass clef). The music features a variety of articulations and dynamics. The first staff (treble clef) includes a trill in measure 13. The second staff (treble clef) includes a trill in measure 13. The third staff (bass clef) features a continuous triplet pattern. The fourth staff (bass clef) includes a trill in measure 13. The score includes the following markings: *pizz*, *arco*, *mp*, *p*, and *mp*.

17

pp

pp

pp

p

pp

21

p

O - jat kuu - si - kos - sa o - vat

pp

p

pizz

p

24

mp *p*

reu no - jaan - myö ten täyn - nä kel - tais - ta jää - tä. Ran - ta au - rin - gos - sa. Tuu - let

pp *mf* *p*

pizz *arco*

p

p

arco sul pont *pizz*

mf *ff* *p*

27

kul - ke - vat y - li mä - ki - en rin - tei - tä pit - kin. Jää on va - jo - a - mas - sa va - lon pai - nos - ta - kai - sin ve - teen,

pizz *arco* *pizz*

mus - ta. Suo tuok - suu, suo - pur-sut ja pih-ka-puut. Tun - ne, et - tä

mus - ta. Suo tuok - suu, suo - pur-sut ja pih-ka-puut. Tun - ne, et - tä

o - len ol-lut tääl-lä en-nen-kin, o-len ko-ke-nut sa-man, o - len - kin, mut - ta

o - len ol-lut tääl-lä en-nen-kin, o-len ko-ke-nut sa-man, o - len - kin, mut - ta

39

p

on - ko näi - tä täl - lai- si - a ke - väi - tä y - hä, tääl - lä,

pizz *p* arco *mp* *p* pizz

43

mp *mf*

tääl - lä, mis - tä o - len ol-lut jo kau - an pois-sa.

arco *mp* pizz *p* *mp* *mf* *mp*

ppp *p* *mf* pizz *mf* arco

mp *f* *mf* *mp* *pp*

Kuin ei vä-lil-lä o-li-si mis-sään ol-lut - kaan.

mp *f* *mf* *p* *ppp*

f *p* *morendo*

f *p* *morendo*

mp *mf* *p* *ppp*

Detailed description of the musical score for page 47 (measures 47-50):

- Measure 47:** Vocal part starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The piano accompaniment features a melody in the right hand and a bass line in the left hand, both with triplets.
- Measure 48:** The vocal part continues with a half note (C5) and a quarter note (B4). The piano accompaniment maintains the triplet pattern.
- Measure 49:** The vocal part has a half note (A4) and a quarter note (G4). The piano accompaniment continues with triplets.
- Measure 50:** The vocal part ends with a half note (F#4). The piano accompaniment concludes with a final chord in the right hand and a half note in the left hand.

V

Adagio ♩ = 56

Bariton

Violin 1

Violin 2

Viola

Violoncello

p

p

p

7

mf

Kut - su - ää - net,

8va

mf

f

mf

f

mf

f

mf

f

13

p *f* *mp*

muut - to - par - vi - en len - to. Tun - tuu, et - tä kai - puu - ni - kin jät -

p *morendo* *ppp* *mf*

p *morendo* *ppp* *mf*

p *pp* *p* *ppp* *f*

p *pp* *p* *ppp* *mf*

pizz *arco* *arco* *3*

molto rubato

Kuin huokaus

17

p

tää mi-nut o-man on - ne-ni no-jaan o-jan lai-taan, pel-lon reu - naan

p *molto rubato*

p *p* *p*

3 *3* *3*

a tempo

22

A - lan ym - mär - tää,

ppp *morendo* *a tempo* *f*

27

 $\geq p$

et - tä en o - le vie - lä näh - nyt kaik - ke - a

pizz arco

p *pp* *p* *ppp*

pizz arco

p *pp* *p* *ppp* *f* *mp*

pizz

p *pp* *ppp*

pizz

p *pp* *ppp*

32

mf *p* *ritardando* *meno mosso*

kaik-ke-a mi-tä en-e-nää koskaan tu-le nä-ke-mään

mp *mf* *p* *pp*

pizz *arco*

38

ppp *pp*

sul pont