

Pertti Jalava

Niin joudun kauas tulevaisuuteen

Laulusarja Hannu Salakan runoihin

Baritonille ja jousikvartetille
For bariton and string quartet

2004

s. 1	I	Isän kauhtunut paidanselkä	2.50
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Kesto noin 20 minuuttia

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I

Pertti Jalava

Lento $\text{J} = 56$

Musical score for the first section of the song. The score includes parts for Bariton (bass clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), and Violoncello (bass clef). The key signature is A major (no sharps or flats). The tempo is Lento ($\text{J} = 56$). The score shows various musical markings: dynamic levels (pp, p, pp), performance instructions (pizz), and articulations (staccato dots). Measures 1-7 are shown, followed by a repeat sign and measures 8-14.

Musical score for the second section of the song, starting at measure 8. The score includes parts for Bariton, Violin 1, Violin 2, Viola, and Violoncello. The key signature changes to E major (one sharp). The score shows dynamic levels (pp, p, ppp), performance instructions (pizz), and articulations (staccato dots). The lyrics "I - sän kauh - tu - nut pai - dan sel - kä pul - lis -" are written below the vocal line. Measures 8-14 are shown.

14

mf *mp*

te - lee tuu - les - sa En e - des

poco a poco sul pont *ord. senza vibrato* *con vibrato*

arco *pizz*

p *mp* *pp* *poco a poco sul pont* *p* *mp* *ord. senza vibrato* *con vibrato*

p *mp* *pp* *poco a poco sul pont* *pizz* *p* *mf > p*

arco

p *mp* *pp* *poco a poco sul pont* *p* *< mp*

20

mf *p*

y - ri - tä ki - pit - tää hä - nen e - del - - leen.

pizz *pp* *p > pp*

pizz *mf* *p* *pp* *p* *pp*

pizz *mf* *p* *pp* *p* *pp*

pizz *mf* *p* *pp* *p* *pp*

26

Sit-ten hän py-säh - tyy, kään - tyy ja kat - soo mi - nuun ja sa - noo:

30 parlando - arkisen reippaasti, pikkupoikaa rohkaisten ja rauhoitellen

tule vain tänne, ei täällä ole mitään pelkäämistä.

Ja mi - nä hul - lu us - kon hän - tä.

34

Ja niin jou - dun kau - as tu - le - vai - suu - teen.

pizz *p*

pp *morendo*

pp *morendo*

pp *morendo*

pp *morendo*

4

II

Presto $\text{J} = 192$

Bariton

Trumultuoso sul pont

Violin 1 *mf* < *fff* 0 < *mp* — 0

Violin 2 *Trumultuoso* sul pont ord. non legato

Viola *mf* < *fff* 0 < *mp* — 0 *fff*

Violoncello *Trumultuoso* sul pont ord. non legato

mf < *fff* 0 < *mp* — 0 *fff* *mf*

Trumultuoso non legato

mf < *fff* *p* *mf*

7

Appassionato ord. 3

ff

mf

13



Musical score page 13. The page features four staves. The top staff is a bass clef staff with five horizontal lines. The second staff is a treble clef staff with five horizontal lines. The third staff is a bass clef staff with five horizontal lines. The bottom staff is a bass clef staff with five horizontal lines. The music consists of measures separated by vertical bar lines. The first measure has a single note on the top staff. The second measure has a single note on the second staff. The third measure has a single note on the third staff. The fourth measure has a single note on the bottom staff. The fifth measure has a single note on the top staff. The sixth measure has a single note on the second staff. The seventh measure has a single note on the third staff. The eighth measure has a single note on the bottom staff. The ninth measure has a single note on the top staff. The tenth measure has a single note on the second staff. The eleventh measure has a single note on the third staff. The twelfth measure has a single note on the bottom staff. The thirteenth measure has a single note on the top staff. The fourteenth measure has a single note on the second staff. The fifteenth measure has a single note on the third staff. The sixteenth measure has a single note on the bottom staff. The十七th measure has a single note on the top staff. The eighteenth measure has a single note on the second staff. The nineteenth measure has a single note on the third staff. The twentieth measure has a single note on the bottom staff.

19



Musical score page 19. The page features four staves. The top staff is a bass clef staff with five horizontal lines. The second staff is a treble clef staff with five horizontal lines. The third staff is a bass clef staff with five horizontal lines. The bottom staff is a bass clef staff with five horizontal lines. The music consists of measures separated by vertical bar lines. The first measure has a single note on the top staff. The second measure has a single note on the second staff. The third measure has a single note on the third staff. The fourth measure has a single note on the bottom staff. The fifth measure has a single note on the top staff. The sixth measure has a single note on the second staff. The seventh measure has a single note on the third staff. The eighth measure has a single note on the bottom staff. The ninth measure has a single note on the top staff. The tenth measure has a single note on the second staff. The eleventh measure has a single note on the third staff. The twelve measure has a single note on the bottom staff. The thirteen measure has a single note on the top staff. The fourteen measure has a single note on the second staff. The fifteen measure has a single note on the third staff. The sixteen measure has a single note on the bottom staff. The seventeen measure has a single note on the top staff. The eighteen measure has a single note on the second staff. The nineteen measure has a single note on the third staff. The twenty measure has a single note on the bottom staff.

25



Musical score page 25. The score consists of four staves. The top staff is a bass staff (F clef) with five measures of rests. The second staff is a treble staff (G clef) with dynamics: **f**, **p**, **pp**, **p**, and **p**. The third staff is a bass staff (F clef) with eighth-note patterns. The bottom staff is a bass staff (F clef) with eighth-note patterns.

31



Musical score page 31. The score consists of four staves. The top staff is a bass staff (F clef) with five measures of rests. The second staff is a treble staff (G clef) with dynamics: **mp**, **p**, **p**, **p**, and **p**. The third staff is a bass staff (F clef) with eighth-note patterns. The bottom staff is a bass staff (F clef) with eighth-note patterns.

37

Musical score page 37. The score consists of six staves, each representing a different string instrument. The top staff is a bass clef (Bassoon), followed by five treble clef staves (Violin 1, Violin 2, Viola, Cello, Double Bass). The music is in common time. Measure 1 starts with a rest. Measures 2-6 show eighth-note patterns with dynamic markings: *p* (measures 2-3), *pp* (measures 4-5), and *pp* (measure 6). Measures 7-12 continue the eighth-note patterns with *pp* dynamics.

43

Musical score page 43. The score consists of six staves, each representing a different string instrument. The top staff is a bass clef (Bassoon), followed by five treble clef staves (Violin 1, Violin 2, Viola, Cello, Double Bass). The music is in common time. Measure 1 starts with a rest. Measures 2-6 show eighth-note patterns with dynamic markings: *mp* (measures 2-3), *Sei - son* (measures 4-5), and *mp* (measure 6). Measures 7-12 continue the eighth-note patterns with *mp* dynamics.

55

f ————— *ff*

Sei - son myrs - kys - sä vas - ta - tuu - - leen

Appassionato
ord.

ff ₃

mf

61

ff — *fff*

Äk - ki - ä kar - jai - sen

67

keuh - ko - je - ni täy - del tä,

3 >

mf *p*

ff *pp* *ff* *pp*

74 **p**

o - tan as - ke - leen, as - ke - leen e - teen

84

sul pont *ord. non legato*
fff *fff* *non legato* *mf*
fff *fff* *fff* *fff*

92



Musical score page 92. The score consists of four staves. The top staff is a bass clef staff with six measures of rests. The second staff is a treble clef staff with eighth-note patterns marked *mf*. The third staff is a bass clef staff with eighth-note patterns marked *mf*. The bottom staff is a bass clef staff with six measures of rests. Measure 6 of the bass staff begins with a dynamic *Appassionato* and a tempo marking ff followed by a measure with a 3 over the bar line.

98



Musical score page 98. The score consists of four staves. The top staff is a bass clef staff with six measures of rests. The second staff is a treble clef staff with eighth-note patterns. The third staff is a bass clef staff with eighth-note patterns. The bottom staff is a bass clef staff with six measures of rests. Measures 2 and 3 of the bass staff feature eighth-note patterns with slurs and grace notes.

104

Musical score page 104. The score consists of four staves. The top staff is bass clef, the second is treble clef, the third is bass clef, and the bottom is bass clef. All staves are in common time. The music features eighth-note patterns with various slurs and grace notes. Measure 104 ends with a repeat sign.

110

Musical score page 110. The score consists of four staves. The top staff is bass clef, the second is treble clef, the third is bass clef, and the bottom is bass clef. All staves are in common time. The music continues with eighth-note patterns and slurs. Measures 110 through 114 are shown. Measure 114 ends with a dynamic marking of **f** (fortissimo) followed by a dynamic marking of **pp** (pianissimo).

116

p

mp

122

pp

pp

pp

p

128

mp

Sit - ten

134

mf ————— *fff*

Trumultuoso

sul pont

ord. non legato

non legato

mf

Sit - ten o - len va -

140

paa

va - lit - se - maan

ord. non legato

fff

mf

Appassionato *3*

mf

Appassionato

ff *3*

146

min - kä ta - han - sa suun - nan.

152

Appassionato

ff *3*

Appassionato

ff *3*

158

ffff

ffff

ffff

ffff

III

Allegretto $\text{♩} = 160$

Bariton

Violin 1

Violin 2

Viola

Violoncello

This section contains five staves for Bariton, Violin 1, Violin 2, Viola, and Violoncello. The time signature is 5/8 throughout. Measure 1: Bariton rests. Violin 1 starts with a sixteenth-note pattern. Measure 2: Violin 1 continues with a sixteenth-note pattern. Measure 3: Violin 1 starts with a sixteenth-note pattern. Measure 4: Violin 1 continues with a sixteenth-note pattern. Measure 5: Violin 1 starts with a sixteenth-note pattern. Measure 6: Violin 1 continues with a sixteenth-note pattern.

7

This section contains five staves for Bariton, Violin 1, Violin 2, Viola, and Violoncello. The time signature changes to 3/4 for measures 7-8 and back to 5/8 for measures 9-12. Measure 7: Bariton rests. Measure 8: Bariton rests. Measure 9: Violin 1 starts with a sixteenth-note pattern. Measure 10: Violin 1 continues with a sixteenth-note pattern. Measure 11: Violin 1 starts with a sixteenth-note pattern. Measure 12: Violin 1 continues with a sixteenth-note pattern.

13

13

pizz
mf

piu mosso ♩ = 176

19

19

p

f

mp

27

pizz

p

mp

mf

f

ff

mf

35

arco

f

mp

mf

ff

mf

43

mp

p

p

f

mp

51

mp

Hiuk - set val - toi - me - naan, nai - nen

ppp

mf

p

mp

p

f

mp

59

o - jen - tuu ja le - vit - täy - tyy,

mf

mp

p

mp

ja kä - per - ry

ai - na

67

Kas - van

p

pizz

mp

arco

p

pizz

mp

arco

p

pizz

mp

arco

p

ja kä - per - ry

75

a - lem - mas, jon - kin ai - kaa tun - nem - me toi - sem -

p **mp** **pp** **mp**

arco

p

82

me, sit - ten het - keen

p

0

0

0

tempo rubato

88 ***pp*** Lähes kuiskaten

ei o - le mi - tään.

sul pont ***pp*** 0

sul pont ***pp*** 0

sul pont ***pp*** 0

sul pont ***pp*** 0

meno mosso $\text{♩} = 132$

96

pizz ***p***

pizz arco ***mp***

mp

pizz arco

102

Soi pu-he-lin,
tai o-vi-kel - lo;

mf

mp

pp

pp

fp

pizz

p

accelerando *piu mosso* $\text{♩} = 176$ *ritardando*

viha kasvaa

108

pa - kot - taa pa - laa - maan sel - lai - sek - si, jol - lai - nen ei

mf *impetuoso* *f* *ff* *fff*

mf *impetuoso* *f* *ff* *fff*

mf *impetuoso* *f* *pizz* *arco*

arco *impetuoso* *f* *pizz* *arco*

mf *impetuoso* *f* *ff* *ffff*

a tempo ♩ = 132

¹¹³ *viha laantuu - alistuu lakonisuudeksi*

115

3

o - li - si ha - lun - nut kos - kaan ol - la.

f > **mf** **mp**

125

125

pizz

p

piu mosso $\text{♩} = 192$

131

131

mp

f

137

137

arco
<*mf*>

<*mf*>

mp

mf

143

mf

Vie - lä pit - kään ai -

>*p* *f*

f

<*mp*>

<*mp*>

<*mp*>

ff

mf

149

kaan ei kui - ten - kaan tee mie - li ol - la äär - ty - nyt

154 *mf* *p*

niin ää - neen kuin te - ki - si mie - li

Col legno battuta

160

p

li li li li li

Col legno battuta

mf

Col legno battuta

mf

arco

p

166

mf

iloisen avonaisesti

li li li li li li li li

ke - nen ta - han - sa

sul pont

mp

mf

171

mp

min - kä ta - han - sa a - si - an e - des - sä

sul pont

mp

p

177

mp

hy - myi - lee tah - to - mat - taan -

Col legno battuta

mf

Col legno battuta

sul pont

mp

0

183 ***p***

kin.

sul pont

Col legno battuta

mp

mf

189

mp

sul pont

mp

p

195

Musical score page 195 featuring five staves of music:

- Bass Staff:** Empty staff.
- Violin Staff:** Dynamics: p , mfp . Articulation: \wedge , \backslash , ---^3 , ---^0 .
- Cello Staff:** Dynamics: mfp . Articulation: ---^0 .
- Double Bass Staff:** Dynamics: mf , 5 . Articulation: \wedge , ---^0 .
- Percussion Staff:** Dynamics: 0 .

IV

Andante ♩ = 56

Bariton

Violin 1

Violin 2

Viola

Violoncello

5

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 2/4 time. The score consists of two systems of four measures each. Measure 11 starts with a rest in the first violin, followed by eighth-note patterns in arco and pizzicato. Measure 12 begins with eighth-note patterns in pizzicato. Measure 13 features sixteenth-note patterns in arco. Measure 14 concludes with eighth-note patterns in pizzicato.

Measure 11: Rest, eighth-note arco, eighth-note pizzicato, eighth-note arco.

Measure 12: Eighth-note pizzicato, eighth-note arco, eighth-note pizzicato, eighth-note arco.

Measure 13: Sixteenth-note arco, sixteenth-note arco, sixteenth-note arco, sixteenth-note arco.

Measure 14: Eighth-note pizzicato, eighth-note arco, eighth-note pizzicato, eighth-note arco.

17

pp

pp

p

pp

21

p

O-jat kuu - si - kos - sa o-vat

pp

p

pizz

p

24

reu no - jaan - myö ten täyn - nä kel - tais - ta jää - tä. Ran - ta au - rin - gos - sa. Tuu - let

pizz **arco**

pp **mf** **p**

p **arcosul pont** **pizz**

p **ff** **p**

27

kul - ke - vat y - li mä - ki - en rin - tei - tä pit - kin. Jää on va - jo - a - mas - sa va - lon pai - nos - ta ta - kai - sin ve - teen,

pizz **arco** **pizz**

31

mus - ta. Suo tuok - suu, suo - pur-sut ja pih-ka-puut. Tun - ne, et - tä

pizz 0 p

p

pizz 0 *p*

pizz 0 *p*

35

o-lent ol-lut täällä en-nen-kin,
o-len ko-ke-nut sa-man,
o - len - kin,
mut - ta

arco *trizz* pizz arco *trizz* pizz
mf > o *p* < *f* *mf* > o *p*
mf > o *p* < *f* arco *trizz* pizz arco pizz
f < *f* *mf* > o *p* < *f* arco *trizz* pizz
p < *f* *mf* > o *p* < *f* arco > *3* *—*
p < *f* *mf* > o *p* < *f* arco > *3* *—*

39

on - ko näi - tä täl - lai - si - a ke - väi - tä y - hä, tääl - lä,

pizz arco

p **mp**

p

p

p

p

p

p

p

mp

43

tääl - lä, mis - tä o - len ol-lut jo kau - an pois-sa.

mp

arco pizz

mp

mf

ppp

p < **mf**

pizz arco

mf

mf

mf

mf

47

Kuin ei vä-lil-lä o - li - si mis - säään ol - lut - kaan.

mp *f* *mf* > *mp* *pp*

mf *p* *ppp*

f > *p* *morendo*

f > *p* *morendo*

mp *mf* *p* *ppp*

V

Adagio $\text{J} = 56$

Bariton

Violin 1

Violin 2

Viola

Violoncello

7

mf

Kut - su - ää - net,

s'va

mf

f

mf

f

mf

f

13

p

muut - to - par - vi - en len - to.

f

Tun - tuu, et - tä kai - puu - ni - kin jät -

p morendo **ppp** **pizz** **mf**
p morendo **ppp** **pizz** **mf**
p **pp** **p** **pizz arco** **ppp** **f** **mf**
p **pp** **p** **pizz arco** **ppp** **mf**

molto rubato

Kuin huokaus

17

p

tää mi-nut o-man on - ne-ni no-jaan o-jan lai-taan, pel-lon reu - naan

p

molto rubato

p **p** **f** **c**
p **p** **c** **c**
p **p** **f** **c** **c**

a tempo

22

A - lan ym - mär - tää,

a tempo

ppp *m o r e n d o*

27

$\geq p$

32

ritardando *meno mosso*

kaik-ke- a mi-tä en - e-nää koskaan tu - le nä-ke-määän

pizz *arco*

mp *< mf* *p* *pp*

mp *< mf* *p* *pp*

mp *< mf* *p* *pp*

pizz *arco*

mp *< mf* *p* *pp*

38

sul pont

ppp

sul pont

ppp

sul pont

ppp

sul pont

ppp

sul pont

ppp